



## SHE'S MINE

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<b>Music:</b>	"She's Mine" John Conlee Classics Track #21 Artist: John Conlee			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	As on CD
<b>Phase:</b>	III+2 (Diamond Turn, Telemark) Waltz		<b>Released:</b>	Apr 2006
<b>Sequence:</b>	Intro - A - B - A - B(1 - 10) - C - B - ENDING			

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT,-; TOG CP/WALL, TCH,-;

1 - 4 OP M facting Ptr and wall wait two measures;; bk L, pt R twd ptr,-; fwd R to CP wall, tch L,-;

### PART A

#### 1 - 4 WHISK; WING; TELEMAR TO SCP; HOVER FALLAWAY;

1 - 4 fwd L, fwd and sd R, XLIB of R; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP;

#### 5 - 8 SLIP PIVOT TO BANJO; MANUVER, SIDE, CLOSE; SPIN TURN; BOX FINISH;

5 - 8 Bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L leg ext, fwd L cont LF trn place L ft near M's R ft, bk R); Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L); bk L pivot  $\frac{1}{2}$  RF, fwd check R, rec L ending CP LOD; bk R turning slightly LF 1/8, sd L, cl R ending CP/DLC;

#### 9 - 12 1 LEFT TURN TO FACE RLOD; BKUP WALTZ; 2 RIGHT TURNS/BFLY;;

9 - 12 fwd L trng LF, sd R, cl L to CP/RLOD; bk R, bk L rising on ball of foot, cls R; bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

#### 13 - 16 SOLO WALTZ TURN;; TWIRL VINE 3; PICKUP, SIDE, CLOSE;

13 - 16 fwd L trng away from ptr, sd R cont trn, cls L to R to LOP fcg RLOD; Bk R cont LF trn, sd L twd LOD, cls R to L ending in BFLY/Man fcg Wall; sd L, XRIB of L, sd L (W Twirls RF R,L,R); fwd R twd LOD picking W up to CP/LOD, sd L, cl R to L;

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## PART B

### 1 - 4 DIAMOND TURN TO SIDECAR;;;:

1 - 4 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R blending to SCAR fcg DLW;

### 5 - 8 CROSS HOVER/BANJO; CROSS HOVER/SCAR; CROSS HOVER/SCP;

#### MANUEVER, SIDE, CLOSE:

5 - 8 XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRIB), -, sd L with a slight rise, rec L to SCP/LOD;

### 9 - 12 2 RIGHT TURNS TO BFLY;; TWIRL VINE 3; THRU, FACE, CLOSE;

9 - 12 bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP, cl R to L;

## PART C

### 1 - 4 STEP SWING; SPIN MANUEVER; IMPETUS TO SCP; PKUP, SIDE, CLOSE;

1 - 4 Step to open on L cross swing R, -; fwd RF R to fac RLOD, sd L, cl R to L (W fwd L, sd R, cl L); Flex knee comm upper body trn RF bk L, cl R heel trn, fwd L (W flex knee fwd R between M's feet pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R) end SCP DLC; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L;

### 5 - 8 2 LEFT TURNS/WALL;; HOVER TO SCP; PKUP, SD, CLS;

5 - 8 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R to L/CP fcg WALL; fwd L twd WALL, sd R rise, rec L to SCP/LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L;

## ENDING

### 1 - 4 HOVER TO SCP; MANUEVER; 2 RIGHT TURNS/WALL;;

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/LOD; Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending CP/WALL;

### 5 - 6 DIP & HOLD; TWIST & KISS;

5 - 6 Dip bk COH on L, -, -: Turn upper body to face LOD and kiss;