



SIDE BY SIDE

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
<u>E-Mail:</u>	round_dancer@verizon.net		<u>Phone:</u>	(325) 949-8384
<u>Web Page:</u>	www.round-dancer.com			(325) 245-8798
<u>Record:</u>	"Side By Side" Collectables 6343		<u>Artist:</u>	Kay Starr
<u>Footwork:</u>	Opposite-direction for man except where noted		<u>Speed:</u>	45 rpm's
<u>Phase:</u>	II+1 (Fishtail) Two-Step		<u>Released:</u>	Mar 2001
<u>Sequence:</u>	Intro - A - B - A(1-7) - BRIDGE - C - A - B - A(1-8) - End			

INTRO

1 - 4 WAIT; WAIT:

1 - 4 Semi-Closed fc LODI wait 2 measures;;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; in CP WALL sd L, cls R to L, fwd L, -;
sd R, cls L to R, bk R, -;

5 - 8 BACK HITCH; SCIS TO BJO & CHECK; FISHTAIL; WALK & FACE;

5 - 8 bk L, cl R to L, fwd L, -; sd R, cl L, XRIF of L (woman XLIB of R) blending to
BJO/LOD checking, -; in BJO/LOD XLIB of R, sd R, fwd L, lck RIB of L (W XRIF of
L, sd L, bk R, lk LIF); fwd L, -, fwd R turning to fc ptrn CP/WALL, -;

9 - 12 TRAVELING BOX;;;:

9 - 12 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -,
fwd R (W may twirl RF L, -, R, -); blending to CP/WALL -; in CP WALL sd R, cl L,
bk R blending to SCP/LOD, -; in SCP LOD fwd L, -, fwd R blening to CP/WALL, -;

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK & FACE BFLY;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;
sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -,
fwd R blending to BFLY/WALL, -;

PART B

1 - 4 LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP;

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;
fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead
hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptrn CP/WALL, -;

SIDE BY SIDE

PART B (Continued)

5 - 8 TWO TURNING TWO-STEPS TO FACE WALL;; BASKETBALL TURN;;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to CP/WALL, -; lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to SCP/LOD, -;

BRIDGE

1 - 1 WALK TWO;

1 - 1 fwd L, -, fwd R remain in BJO/LOD, -;

PART C

1 - 4 PROG SCIS/SCAR; PROG SCIS/BJO; FWD, LOCK, FWD TWICE;;

1 - 4 in BJO/LOD sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; fwd L, lk R IB of L (W lk LIF of R), fwd L, -; fwd R, lk L IB of R (W lk RIF of L), fwd R, -;

5 - 8 HITCH; HITCH/SCIS TO FACE; TWO TURNING TWO-STEPS/SCP-LOD;;

5 - 8 in BJO/LOD fwd L, cl R to L, bk L, -; bk R, cl L, fwd of L (woman sd L, cls R, XLIF of R) blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

9 - 12 TWO FWD TWO-STEPS TO FACE;; START BROKEN BOX;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -

13 - 16 FINISH BROKEN BOX;; TWO TURNING TWO-STEPS;;

13 - 16 sd R, cls L, bk R, -; rk bk on L, -, rec on R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to SCP/LOD, -;

ENDING

1 - 4 TWO TURNING TWO-STEPS;; CIRCLE AWAY & TOGETHER;;

1 - 4 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R trng to SCP/LOD, -;

5 - 6 TWIRL VINE TWO; APART & POINT;

5 - 6 sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); apt L, -, pt R twd ptr & wall, -;