



## SMILE

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<b>Music:</b>	"Smile" by Helmut Lotti from the Double album CD titled "Crooners"			
	Track #11 on the CD titled "The American Way"	<b>Speed:</b>	As on CD	
<b>Footwork:</b>	Opposite-direction for man except where noted			
<b>Phase:</b>	IV+1 (Triple Traveller) Slow Two-Step	<b>Released:</b>	March 2008	
<b>Sequence:</b>	Intro - A - B - C - D			

### INTRO

#### 1 - 3 WAIT; SLOW APART POINT; SLOW TOGETHER TOUCH;

1 - 3 BFLY wait 1 measure; [Slow Apart Point] apart on L, -, point R twd ptr & wall, -;  
[Slow Tog Tch to BFLY] step tog R, -, Tch L to R blending to BFLY & Wall, -;

### PART A

#### 1 - 4 FULL BASIC;; LEFT TURN INSIDE ROLL; BASIC ENDING;

1 - 4 [Full Basic] loose CP/Wall sd L, -, XRIB of L, rec L; sd R, -, XLIB of R, rec R;  
[Left Turn Inside Roll] fwd L beg 1/4 LF trn,-, sd R, XLIF (W bk R beg 1/4 LF trn,-, sd L trn LF und lead hnds, cont LF trn sd R) to fc ptr CP COH  
[Basic Ending] sd R,-, XLIB, rec R;

#### 5 - 8 TWO LUNGE BASICS;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;

5 - 8 [2 Lunge Basics] sd L with slight lunge actn,-, rec R, XLIF; sd R with slight lunge actn,-, rec L, XRIF; [Right Turn Outside Roll] XIF of W sd & bk L to fc LOD,-, sd & bk R almost XIB trn  $\frac{1}{4}$  RF lead W und jnd lead hnds, XLIF (W fwd R beg RF twirl und lead hnds,-, fwd L, fwd & sd R) to fc ptr; [Basic Ending] sd R,-, XLIB, rec R;

#### 9 - 12 TWO OPEN BASICS;; LEFT TURN INSIDE ROLL; BASIC ENDING;

9 - 12 [2 Open Basics] sd L trn RF (W LF) to LHOP,-, XRIB, rec L; sd R trn LF (W RF) to HOP,-, XLIB, rec R; [Left Turn Inside Roll] fwd L beg 1/4 LF trn,-, sd R, XLIF (W bk R beg  $\frac{1}{4}$  LF trn,-, sd L trn LF und lead hnds, cont LF trn sd R) to fc ptr CP COH;  
[Basic Ending] sd R,-, XLIB, rec R;

#### 13 - 16 RIGHT TURN OUTSIDE ROLL; BASIC ENDING; TWO SIDE BASICS;;

13 - 16 [Right Turn Outside Roll] XIF of W sd & bk L to fc LOD,-, sd & bk R almost XIB trn 1/4 RF lead W und jnd lead hnds, XLIF (W fwd R beg RF twirl und lead hnds,-, fwd L, fwd & sd R) to fc ptr; [Basic Ending] sd R,-, XLIB, rec R; [2 Side Basics] sd L,-, XRIB, rec L; sd R,-, XLIB, rec R;

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## PART B

### 1 - 4 TRIPLE TRAVELER;;; BASIC ENDING PICKING UP TO RLOD;

1 - 4 [Triple Traveler] fwd L trn LF raise lead hnds to start W into LF trn,-, sd R, XLIF (W bk R trn 1/4 LF,-, cont trn sd & fwd L trn 1/2 und jnd lead hnds, sd & fwd R cont trn to fc LOD); sd R spiral LF und jnd lead hnds,-, fwd L, fwd R (W L,-, fwd R, fwd L); fwd L brng jnd lead hnds down & bk in a cont cir motion to lead W into a RF trn,-, fwd & sd R to fc ptr, XLIF (fwd R beg RF trn,-, sd L cont RF trn und jnd lead hnds, fwd R) to CP COH;  
[Basic Ending] sd R,-, XLIB, rec R;

### 5 - 8 TRIPLE TRAVELER TO RLOD;;; BASIC ENDING;

5 - 8 [Triple Traveler] fwd L trn LF raise lead hnds to start W into LF trn,-, sd R, XLIF (W bk R trn 1/4 LF,-, cont trn sd & fwd L trn 1/2 und jnd lead hnds, sd & fwd R cont trn to fc RLOD); sd R spiral LF und jnd lead hnds,-, fwd L, fwd R (W L,-, fwd R, fwd L); fwd L brng jnd lead hnds down & bk in a cont cir motion to lead W into a RF trn,-, fwd & sd R to fc ptr, XLIF (fwd R beg RF trn,-, sd L cont RF trn und jnd lead hnds, fwd R) to CP WALL;  
[Basic Ending] sd R,-, XLIB, rec R;

### 9 - 12 U/ARM TURN; BASIC ENDING; SIDE BASIC; REV U/ARM TURN;

9 - 12 [Underarm Turn] sd L to jn lead hnds palm-to palm,-, XRIB, rec L (W sd R beg RF trn und jnd lead hnds,-, cross L over R to LOD trn RF 1/2, rec fwd R cont RF trn to CP);  
[Basic Ending] sd R,-, XLIB, rec R; [Side Basic] sd L,-, XRIB, rec L;  
[Reverse Underarm Turn] sd R, -, bring lead hnds through between faces XLIF, rec R (sd L commence LF trn under jnd lead hnds, -, XRIF trng 1/2, rec fwd L cont trn to fc COH);

### 13 - 16 TWO SWITCHES;;; FULL BASIC;;

13 - 16 [2 Switches] cross in front of woman sd L to L 1/2 op, -, fwd R, fwd L (fwd R, -, fwd L, fwd R); fwd R, -, fwd L, fwd R (cross in front of man sd L to 1/2 op, -, fwd R, fwd L);  
[Full Basic] sd L,-, XRIB, rec L; sd R,-, XLIB, rec R;

## PART C

### 1 - 4 FOUR TRAVELING CROSS CHASSES/BFLY WALL;;;:

1 - 4 [4 Traveling X Chasses] sd & fwd L trn LF DC blend to R shldr lead with both hnds jnd down & in to hip level,-, sd & fwd R DW, XLIF (W bk & sd R blend to L shldr lead,-, bk & sd L DW, XRIF); sd & fwd R trn RF DW blend to L shldr lead,-, sd L DC, XRIF (W bk & sd L blend to R shldr lead,-, bk & sd R DC, XLIF); sd & fwd L trn LF DC blend to R shldr lead with both hnds jnd down & in to hip level,-, sd & fwd R DW, XLIF (W bk & sd R blend to L shldr lead,-, bk & sd L DW, XRIF); sd & fwd R trn RF DW blend to L shldr lead,-, sd L DC, XRIF (W bk & sd L blend to R shldr lead,-, bk & sd R DC, XLIF) blending to BFLY/WALL;

### 5 - 8 TWO LUNGE BASICS;;; FULL BASIC;;

5 - 8 [2 Lunge Basics] sd L with slight lunge actn,-, rec R, XLIF; sd R with slight lunge actn,-, rec L, XRIF; [Full Basic] sd L,-, XRIB, rec L; sd R,-, XLIB, rec R;

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## PART D

### 1 - 4 RT TURN OUTSIDE ROLL; BASIC ENDG; RT TURN OUTSIDE ROLL; BASIC ENDG;

1 - 4 **[Right Turn Outside Roll]** XIF of W sd & bk L to fc RLOD,-, sd & bk R almost XIB trn 1/4 RF lead W und jnd lead hnds, XLIF (W fwd R beg RF twirl und lead hnds,-, fwd L, fwd & sd R) to fc ptr; **[Basic Ending]** sd R,-, XLIB, rec R; **[Right Turn Outside Roll]** XIF of W sd & bk L to fc LOD,-, sd & bk R almost XIB trn 1/4 RF lead W und jnd lead hnds, XLIF (W fwd R beg RF twirl und lead hnds,-, fwd L, fwd & sd R) to fc ptr;  
**[Basic Ending]** sd R,-, XLIB, rec R;

### 5 - 8 TWO OPEN BASICS;; TWO SWITCHES;;

5 - 8 **[2 Open Basics]** Bfly fcg wall sd L,-,XRIB to LHOP fc rev, rec L,; sd R,-, XLIB HOP fc lod, Rec R; **[2 Switches]** XIF of W sd L to L 1/2 op, - , fwd R, fwd L (fwd R, - , fwd L, fwd R); fwd R, - , fwd L, fwd R (XIF of M sd L to 1/2 op, - , fwd R, fwd L) ;

### 9 - 11 FULL BASIC;; STEP SIDE & APART;

9 - 11 **[Full Basic]** sd L,-, XRIB, rec L; sd R,-, XLIB, rec R; **[Side & Apart]** sd L, - , step apart R, -;