



## SOMEBODY ELSE'S MOON

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<b>Record:</b>	Epic #34-74912 "Somebody Else's Moon" Artist: Collin Raye			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b> 47 RPM's	
<b>Phase:</b>	II+2 (Spin Turn, Hover)Waltz		<b>Released:</b> Jun 1993	
<b>Sequence:</b>	Intro A - B - BRIDGE - A - B - ENDING			

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT,-; TOG BFLY, TCH,-;

1 - 4 wait OP M facting Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to Bfly wall, tch L,-;

#### 5 - 8 TWIRL VINE THREE; MANUVER; SPIN TURN; BACK $\frac{1}{2}$ BOX;

5 - 8 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to FC RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L pivot  $\frac{1}{2}$  RF, fwd check R, rec L to CP LOD; bk R, sd L, cl R to L;

### PART A

#### 1 - 4 TWO LEFT WALTZ TURNS to CP WALL;; HOVER; THRU, SD, CL to SCP;

1 - 4 fwd L trn  $\frac{1}{4}$  LF COH, sd R trn  $\frac{1}{4}$  LF RLOD, cl L; bk R trn  $\frac{1}{4}$  LF WALL, sd L, cl R; fwd L twd WALL, sd R rise, rec L to SCP LOD; XRIF of L twd LOD, sd L trn to face LOD SCP, cl R;

#### 5 - 8 TWIRL VINE THREE; MANUVER; SPIN TURN; BACK $\frac{1}{2}$ BOX;

5 - 8 in SCP LOD waltz fwd L,R,L; fwd R stepping IF of W to fc RLOD, sd L, cl R (W Fwd L, sd R, cl L); bk L pivot  $\frac{1}{2}$  RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R;

#### 9 - 12 TWO LEFT TURNS TO CP WALL;; HOVER; THRU, SIDE, CLOSE/SCP;

9 - 12 fwd L trn  $\frac{1}{4}$  LF COH, sd R trn  $\frac{1}{4}$  LF RLOD, cl L; bk R trn  $\frac{1}{4}$  LF WALL, sd L, cl R; fwd L twd WALL, sd R rise, rec L to SCP LOD; XRIF of L twd LOD, sd L trn to face LOD SCP, cl R;

#### 13 - 16 TWIRL VINE THREE; MANUVER; SPIN TURN; BACK $\frac{1}{2}$ BOX;

13 - 16 in SCP LOD waltz fwd L,R,L; fwd R stepping IF of W to fc RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L pivot  $\frac{1}{2}$  RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R;

### PART B

#### 1 - 4 FULL LEFT FACE TURNING BOX TO SCAR;;;;

1 - 4 fwd L trn LF to COH, sd R, cl L; bk R trn LF to RLOD, sd L, cl R; fwd L trn LF to Wall, sd R, cl L; bk R trn LF to DLW SCAR, sd L, cl R;

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## PART B (Continued)

### 5 - 8 TWINKLE to BJO; TWINKLE MANUVER; PIVOT THREE to SCP; THRU, SD, CL;

5 - 8 XLIF of R, sd R, cls L to R, (W XRIB of L, sd L, cls R to L); XRIF of L, sd L, cls R to L, (W XLIB of R, sd R, cls L to R); bk L starting RF pivot, cls R to L, fwd L blending to SCP/LOD; XRIF of L twd LOD, sd L trn to face LOD SCP, cl R;

### 9 - 12 STEP SWING; SPIN MANUVER; 1 RIGHT TURN/FACE LOD; 1 FWD WALTZ;

9 - 12 step to open on L cross swing R, - ; (Spin Manuver) fwd R stepping IF of W to fac RLOD, sd L, cl R to L (W LF spin L, R, L in place); step bk L trng RF  $\frac{1}{2}$ , sd R, cl L; fwd waltz R, L, R;

### 13 - 16 TWO LEFT WALTZ TURNS;; CANTER, CL TWICE;;

13 - 16 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R/BFLY; sd L, draw R to L, cl R; sd L, draw R to L, cl R;

## BRIDGE

### 1 - 2 TWIRL VINE THREE; PICKUP, SIDE, CLOSE;

1 - 2 sd L, XRIB of L, sd L (W Twirls RF R,L,R); fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L;

## ENDING

### 1 - 4 TWIRL VINE THREE; MANUVER; SPIN TURN; BACK $\frac{1}{2}$ BOX;

1 - 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to FC RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L pivot  $\frac{1}{2}$  RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R;

### 5 - 8 LEFT TURNING WALTZ BOX $\frac{3}{4}$ to WALL;;; BACK $\frac{1}{2}$ BOX;

5 - 8 fwd L twd LOD trn  $\frac{1}{4}$  LF to fc COH, sd R twd RLOD, cl L; bk R twd WALL trng  $\frac{1}{4}$  LF to fc RLOD, sd L twd WALL, cl L; fwd L twd RLOD trng  $\frac{1}{4}$  LF to fc WALL, sd R twd LOD, cl L; bk R twd COH, sd L twd LOD, cl R;

### 9 - 12 TWIRL VINE THREE; THRU, FACE, CLOSE; DIP COH, HOLD;

#### TWIST & KISS;

9 - 12 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; dip bk COH on L, -, -; turn upper body to face LOD and kiss;