



SOMEONE ELSE'S STAR

Choreo:	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
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Record:	Asylum 7-64435 "Someone Else's Star" Artist: Bryan White			
Speed:	45 RPM'S	Footwork:	Opposite-direction for man except as noted	
Phase:	II + 1 (Strolling Vine) Two-Step		Released:	Sep 1995
Sequence:	INTRO - A - A - Bridge - B - A - B(1-18) - B(9-24) - END			

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

5 - 8 TRAVELING BOX WITH ONE TWIRL/CP-LOD;;;:

5 - 8 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R picking woman up to CP/LOD, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; STRUT FOUR;;:

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, -, fwd R, -; fwd L, -, fwd R, -;

5 - 8 PROGRESSIVE SCISSORS SCAR & BANJO;; HITCH; HITCH/SCISSORS;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

9 - 12 TWO TURNING TWO'S/SEMI;; TWO FWD TWO'S TO FACE;;:

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr & wall, -;

13 - 17 BOX;; REVERSE BOX;; WALK & PICKUP;

13 - 17 sd L, cls R to L, fwd R, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk R, -; sd R, cls L to R, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

PART B

1 - 4 LEFT FACE TURNING BOX/BFLY;;;:

1 - 4 in CP WALL sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP LOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF to CP COH, -; sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP RLOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF to BFLY WALL, -;

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PART B (Continued)

5 - 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR/OPEN;;

5 - 8 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to OP fcg LOD, -;

9 - 12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

9 - 12 circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

13 - 16 STROLLING VINE;;;;

13 - 16 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

17 - 20 HALF BOX; SCIS THRU/FACE; TWIRL VINE TWO; WALK & FACE;

17 - 20 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R blending to fc ptr & wall, -;

21 - 24 TRAVELING BOX WITH ONE TWIRL/CP-LOD;;;;

21 - 24 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD Fwd L, -, fwd R (W may twirl RF L, -, R, -), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R picking woman up to CP/LOD, -;

ENDING

1 - 1 APART, POINT;

1 - 1 step apart from ptr L, -, pt R twd ptr and WALL;