



## SONG FOR THE LIFE

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<b>Record:</b>	Arista 12792-7 "Song For The Life" <b>Artist:</b> Alan Jackson			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	49 rpm's
<b>Phase:</b>	II Waltz		<b>Released:</b>	Apr 1995
<b>Sequence:</b>	INTRO - A - B - A - B - B - END			

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH;

1 - 4 wait OP M facting Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to CP/WALL, tch L to R,-;

#### 5 - 9 WALTZ BOX;; REVERSE BOX TO BFLY/WALL;;

5 - 8 fwd L, sd R, cls L;bk R, sd L, cls R;bk L, sd R, cls L; fwd R, sd L, cls R; sd L, draw R to L, cls R blending to BFLY/Wall;

### PART A

#### 1 - 4 WALTZ AWAY; TURN IN TO LOP/RLOD; BACKUP WALTZ; BACK, FACE, CLOSE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/WALL;

#### 5 - 8 DIP BACK; MANUVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY/WALL;;

5 - 8 bkL twd COH, tch R to L, -; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to BFLY/WALL;

#### 9 - 12 WLTZ AWAY; TURN IN TO LOP/RLOD; BACKUP WLTZ; BACK, FACE, CLOSE;

9 - 12 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/WALL;

#### 13 - 16 DIP BACK; MANUVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY;;

13 - 16 bkL twd COH, tch R to L, -; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to BFLY/WALL;

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## PART B

### 1 - 4 WALTZ AWAY & TOGETHER;; STEP, SWING; SPIN, MANEUVER;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); step to open on L cross swing R, - ; (Spin Manuver) fwd R trng RF to fac RLOD, sd L, cl R to L (W spin RF L, R, L);

### 5 - 8 TWO RIGHT TURNS;; TWIRL VINE THREE; THRU, FACE, CLOSE TO CP/WALL;

5 - 8 bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to BFLY/WALL;

### 9 - 12 LEFT FACE TURNING BOX;;;;

9 - 12 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

### 13 - 16 TWIRL VINE THREE; PICKUP, SIDE, CLOSE; TWO LEFT TURNS;;

13 - 16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R blending to BFLY/WALL;

### 17 - 20 BALANCE L & R;; TWIRL VINE THREE; THRU, FACE, CLOSE TO BFLY;

17 - 20 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

## ENDING

### 1 - 4 LEFT FACE TURNING BOX;;;;

1 - 4 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

### 5 - 8 TWIRL VINE THREE; PICKUP, SIDE, CLOSE; TWO LEFT TURNS;;

5 - 8 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF to end fcg LOD, sd L, cl R BFLY/WALL;

### 9 - 10 TWIRL VINE THREE; THRU, APART, POINT;

9 - 10 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, step apart on L, point R twd ptr & wall;