



## STANDING ON THE EDGE OF GOODBYE

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<b>Record:</b>	Patriot S7-18401 "Standing On The Edge Of Goodbye" by John Berry			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	45 rpm's
<b>Phase:</b>	II+2 Two-Step (Whaletail & Susie Q)		<b>Released:</b>	Mar 1995
<b>Sequence:</b>	INTRO - A - B - A - B - C - B - B - END			

### INTRO

#### 1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER BFLY/WALL, -, TOUCH, -;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt on R,-; step tog on R to BFLY/WALL, -, Tch L to R, -;

#### 5 - 8 BROKEN BOX/SEMI;;;:

5 - 8 sd L, cls R, fwd L, -; rk fwd R, -, recover on L, -; sd R, cls L, bk R, dip bk on L, -, rec R blending to SCP/LOD, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

#### 5 - 8 CIRCLE AWAY & TOGETHER/CP-WALL;; ½ BOX; SCISSORS THRU;

5 - 8 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, XRIF of L blending to fc ptr CP/WALL, -;

#### 9 - 12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;

9 - 12 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R turning to fc ptr CP/WALL, -;

#### 13 - 16 TRAVELING BOX WITH ONE TWIRL AND A PICKUP;;;:

13 - 16 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -); blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R (w step in front of man picking up) to CP/LOD;

#### 17 - 17 WALK TWO;

17 - 17 in CP/LOD walk fwd L, -, fwd R, -;

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## PART B

### 1 - 4 TWO FWD TWO-STEPS;; PROG SCIS TO BANJO & CHECK;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL; sd R, cls L, XRIF of L (woman XLIB of R) to BJO/DL COH, -;

### 5 - 8 WHALETAIL;; HITCH; HITCH/SCISSORS CP-WALL;;

5 - 8 in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if R); in BJO LOD sd L, cl R, XLIB of R, sd R; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

### 9 - 12 TWO TURN TWO'S CP-WALL;; TWO SIDE, CLOSES; SIDE & THRU/SEMI;;

9 - 12 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, cls R, sd L, cls R; sd L, - XRIF of L blending to SCP/LOD, -;

## PART C

### 1 - 4 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/BFLY-WALL;;

1 - 4 circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY fcg WALL, -;

### 5 - 8 SUSIE Q FOUR TIMES;;;:

5 - 8 XLIF of R, sd R, XLIF of R, -; XRIF of L, sd L, XRIF of L, -; XLIF of R, sd R, XLIF of R, -; XRIF of L, sd L, XRIF of L blending to SCP/LOD, -;

### 9 - 9 WALK & PICKUP;

9 - 9 fwd L, -, small step sd & fwd R picking woman up to CP/LOD, -;

## ENDING

### 1 - 4 BROKEN BOX;;;:

1 - 4 sd L, cls R, fwd L, -; rk fwd R, -, recover on L, -; sd R, cls L, bk R, dip bk on L, -, rec R blending to SCP/LOD, -;

### 5 - 8 TWO SIDE, CLOSES; WALK TWO; HITCH FORWARD & BACK;;

5 - 8 sd L, cls R, sd L, cls R; sd L, - XRIF of L blend to SCP/LOD, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

### 9 - 12 TRAVELING BOX;;;:

9-12 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -); blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to CP/WALL;

### 13 - 16 TWO TURNING TWO'S;; TWO SIDE, CLOSES; SIDE, DRAW, CLOSE;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, cls R, sd L, cls R; sd L, draw R to L, cls R, -;

### 17 - 18 TWIRL VINE TWO; APART, POINT;

17 - 18 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); step apart from ptr on L, -;