



## SURROUND ME WITH LOVE

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<b>Record:</b>	Epic 01045 "Surround Me With Love" <b>Artist:</b> Charly McClain I have slowed the music down 10% using Sony's Sound Forge.			
<b>Footwork:</b>	Opposite-direction for man except where noted <b>Speed:</b> slowed 10%			
<b>Phase:</b>	IV+1 (Triple Traveller) Slow Two-Step		<b>Released:</b>	Dec 2005
<b>Sequence:</b>	Intro - A - B - Interlude - A - B - End			

### INTRO

#### **1 - 4 WAIT; WAIT: 2 SIDE BASICS;;**

1 - 4 BFLY wait 2 measures weight;; BFLY sd L, XRIB of L, rec L; sd R, XLIB of R, rec R;

#### **5 - 8 2 OPEN BASICS TO BFLY/WALL;; 2 SWITCHES;;**

5 - 8 sd L opening body to RLOD catching W to L 1/2 OP with L arm, -, rk bk R, rec L to fc ptr & wall; sd R opening body to LOD catching W to R 1/2 OP with R arm, -, rk bk L, rec R to fc ptr & wall; M XIF of W sd L trn to L 1/2 OP (W fwd R), -, fwd R, fwd L (W fwd L, fwd R commencing to XIF of M); M fwd R (W XIF of M sd L trn to 1/2 OP), -, fwd L, fwd RXIF of L (W fwd R, fwd LXIF of R) ending BFLY/WALL;

### PART A

#### **1 - 4 2 LUNGE BASICS;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;**

1 - 4 (BFLY) sd L twd LOD with slight lunge action, -, rec R, XLIF of R; (BFLY) sd R twd RLOD with slight lunge action, -, rec L, XRIF of L maneuvering in front of woman; sd & bk L to lop fcg coh, -, sd R twd lod & lead W's rf trn und jnd hnds, xLif of R; (W fwd R twd lod, -, sd & bk L trng rf, fwd R to cp;) sd R, -, xL bhd R (W xib), rec R blending to BFLY/COH;

#### **5 - 8 2 LUNGE BASICS;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING;**

5 - 8 (BFLY) sd L twd LOD with slight lunge action, -, rec R, XLIF of R; (BFLY) sd R twd RLOD with slight lunge action, -, Rec L, XRIF of L maneuvering in front of woman; sd & bk L to lop fcg wall, -, sd R twd RLOD & lead W's rf trn und jnd hnds, xLif of R; (W fwd R twd lod, -, sd & bk L trng rf, fwd R to cp;) sd R, -, xL bhd R (W xib), rec R blending to BFLY/WALL;

#### **9 - 12 2 OPEN BASICS;; LEFT TURN INSIDE ROLL; BASIC ENDING;**

9 - 12 sd L opening body to RLOD catching W to L 1/2 OP with L arm, -, rk bk R, rec L to fc ptr & wall; sd R opening body to LOD catching W to R 1/2 OP with R arm, -, rk bk L, rec R picking woman up to CP/LOD; FWD L TRN LF 1/2 to fc COH, -, sd R, XLIF of R twd LOD (BK R trn LF 1/2, -, sd L TRN LF under lead arms, cont trn LF to fc ptr R) CP; SD R, -, XLIB of R (XIB) begin open body away from ptr, REC R (REC L like pickup action in frt of M DRW);

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## Part A (Continued)

### 13 - 16 LEFT TURN INSIDE ROLL; BASIC ENDING; 2 SIDE BASICS;;

13 - 16 fwd L trn LF 1/2 to fc WALL,-, sd R, XLIF of R twd RLOD (bk R trn LF 1/2,-, sd L trn LF Under lead arms, cont trn LF to fc ptr R) CP; sd R,-,XLIB of R (XIB) begin open body away from ptr, rec R; in BFLY sd L, -, XRIB of L, rec L; sd R, -, XLIB of R, rec R;

## PART B

### 1 - 4 TRIPLE TRAVELER;;; BASIC ENDING PICKING UP TO RLOD:

1 - 4 sd & fwd L pick up W trng 1/2 LF to fc COH, -, sd & fwd R, fwd L XLIF of R (W sd & fwd R to CP trng 1/2 LF to fc Wall, -, sd L trn LF under jnd lead hnds, cont LF trn on R to fc ptr); fwd R spiral under jnd lead hnds, -, fwd Lm fwd R lower lead hnds out and in front of ptrs to waist level (W trn to fc LOD L, -, fwd R, fwd L); fwd L bring jnd hnds down between ptrs, -, sd R to fc COH, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, L, R to fc ptr); sd R, -, XLIB of R, rec R;

### 5 - 8 TRIPLE TRAVELER TO RLOD;;; BASIC ENDING PICKING UP TO LOW BFLY:

5 - 8 sd & fwd L pick up W trng 1/2 LF to fc wall, -, sd & fwd R, fwd L XLIF of R (W sd & fwd R to CP trng 1/2 LF to fc COH, -, sd L trn LF under jnd lead hnds, cont LF trn on R to fc ptr); fwd R spiral under jnd lead hnds, -, fwd Lm fwd R lower lead hnds out and in front of ptrs to waist level (W trn to fc RLOD L, -, fwd R, fwd L); fwd L bring jnd hnds down between ptrs, -, sd R to fc wall, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, L, R to fc ptr); sd R, -, XLIB of R, rec R;

### 9 - 12 TRAVELING CROSS CHASSES TWICE TO BFLY/WALL;;;:

9 - 12 fwd L twds DC,-, sd R twds DW, XLIF (W XRIF); fwd R twds DW,-, sd L twds DC, XRIF ; fwd L twds DC,-, sd R twds DW, XLIF (W XRIF); fwd R twds DW,-, sd L twds DC, XRIF blending to BFLY/WALL ;

### 13 - 16 2 LUNGE BASICS;; 2 OPEN BASICS;;

13 - 16 (BFLY) sd L twd LOD with slight lunge action, -, rec R, XLIF of R; (BFLY) sd R twd RLOD with slight lunge action, -, Rec L, XRIF of L begin picking woman up; Sd L opening body to RLOD catching W to L 1/2 OP with L arm, -, rk bk R, rec L to fc ptr & wall; Sd R opening body to LOD catching W to R 1/2 OP with R arm, -, rk bk L, rec R to fc ptr & wall;

## INTERLUDE

### 1 - 2 2 SWITCHES;;

1 - 2 M XIF of W sd L trn to L 1/2 OP (W fwd R), -, fwd R, fwd L (W fwd L, fwd R commencing to XIF of M); M fwd R (W XIF of M sd L trn to 1/2 OP), -, fwd L, fwd RXIF of L (W fwd R, fwd LXIF of R) ending BFLY/WALL;

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## ENDING

### 1 - 4 2 SWITCHES;; UNDERARM TURN; REVERSE UNDERARM TURN;

1 - 4 M XIF of W sd L trn to L 1/2 OP (W fwd R), -, fwd R, fwd L (W fwd L, fwd R commencing to XIF of M); M fwd R (W XIF of M sd L trn to 1/2 OP), -, fwd L, fwd RXIF of L (W fwd R, fwd L XIF of R) ending BFLY/WALL; sd L raising L hnd at end of step,-, XRIB, rec L to BFLY (W sd R startg full RF trn, cont Trn undr M's L & W's R hnds XLIF, fwd R); Sd R raising L hnd at end of step, -, XLIF, rec R; (W Sd L starting full LF trn, -, fwd R cont trn, rec L cont trn to fc M:)

### 5 - 7 2 SIDE BASICS;; SIDE, CORTE;

5 - 7 BFLY sd L, XRIB of L, rec L; sd R, XLIB of R, rec R; sd L, trn upper body twd RLOD pt R  
Twd RLOD;