



## TAKE IT WITH A SMILE

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
<u>E-Mail:</u>	<a href="mailto:round_dancer@verizon.net">round_dancer@verizon.net</a>		<u>Phone:</u>	(325) 949-8384
<u>Web Page:</u>	<a href="http://www.round-dancer.com">www.round-dancer.com</a>			(325) 245-8798
<u>Music:</u>	"Take It With A Smile"		<u>Artist:</u>	Helmut Lotti
	From the CD Crooners CD titled "My Way" Track #12			
<u>Footwork:</u>	Opposite-direction for man except where noted	<u>Speed:</u>	As On CD	
<u>Phase:</u>	IV Foxtrot	<u>Released:</u>	March 2008	
<u>Sequence:</u>	Intro - A - B - A - C - ENDING			

### INTRO

#### 1 - 3 CP DLW WAIT TWO MEASURES;; HOVER TELEMAR; SLOW SIDE LOCK;

1 - 3 CP facing DLW M's L & W's R foot free wait two meas;; [**Hover Telemark**] fwd L to CP, -, fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW; [**Slow Side Lock**] SCP fwd R (W fwd L), -, sd & fwd L (W sd & bk R trng LF) to CP DLC, XRIB of L end CP LOD;

### PART A

#### 1 - 4 REV TURN HALF; CHECK & WEAWE;; THREE STEP;

1 - 4 [**Reverse Turn Half**] fwd L start LF trn, -, sd R cont trn ( W heel trn ), bk L LOD to CP RLOD ; [**Check & Weave**] bk R with Ck, -, fwd L, trn LF sd R; bk L contra BJO fcg RLOD, trn LF bk R, cont LF trn sd & fwd L, fwd R contra BJO DLW; [**Three Step**] fwd L blending to CP, -, fwd R with heel lead, fwd L;

#### 5 - 8 HALF NATURAL; CLOSED IMPETUS; BOX FINISH; TURN LEFT & RIGHT CHASSE;

5 - 8 [**Half Natural**] fwd R between partner's feet rising commence RF turn, -, sd and around partner L (W: heel turn), bk R down LOD in CP; [**Closed Impetus**] bk L comm. RF turn, -, cls R to L heel turn then rise to toes of R, sd & bk L towards DCR; (W: fwd R between partner's feet comm. RF turn, -, sd and around partner L rising and brush R to L, cont RF turn sd and fwd R between partner's feet twd DCR;) [**Turn Left, Right Chasse**] fwd L comm LF turn and comm to rise, -, sd R fcg DC/cls L to R, sd & bk R down LOD;

#### 9 - 12 BACK, BACK/LOCK, BACK; IMPETUS TO SCP; PICKUP; FWD & RUN 2;

9 - 12 [**Back, Back/Lock, Back**] bk LOD L bring R shldr bk, -, bk R to Contra BJO/lk Lif of R (W lk Rib of L), bk R; [**Impetus**] bk L trng RF, -, cl R to L cont RF trn on L heel transferring wgt to R, cont bdy trn RF sd & fwd L to SCP DLC (W fwd R outsd ptr trn RF, -, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP); [**Pickup**] fwd R leading W in frnt, -, sd L, cl R in CP LOD; [**Forward & Run 2**] fwd L, -, fwd R, fwd L;

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## PART A (Continued)

### 13 - 16 HALF NATURAL; SPIN TURN; BACK HALF BOX; CHG OF DIRECTION:

13 - 16 [**Half Natural**] fwd R between partner's feet rising commence RF turn, -, sd and around partner L (W: heel turn), bk R down LOD in CP; [**Spin Turn**] bk L pvtg RF 1/2, -, fwd R w/rise, sd & bk L; [**Back Half Box**] bk R, -, sd L, cl R to loose CP/WALL ;  
[**Change Of Direction**] fwd L twd LOD comm LF turn and no rise, -, sd R cont LF turn to end in CP fcg DC, draw L to R;

## PART B

### 1 - 4 DIAMOND TURN HALF;; QUICK DIAMOND FOUR; DIP BACK & RECOVER:

1 - 4 [**Diamond Turn Half**] fwd L commence LF trn, -, sd R, bk L in BJO fc DRC; bk R cont LF trn, -, sd L, fwd R in BJO DRW; [**Quick Diamond 4**] fwd L cont LF trn, sd R cont trn, bk L blending to CP, bk R to CP LOD; [**Dip & Recover**] dip bk L, -, rec R, -;

### 5 - 8 TWO LEFT TURNS;; HOVER; HALF NATURAL:

5 - 8 [**2 Left Turns**] fwd L trn 3/8 LF COH, -, sd R trn 3/8 LF RLOD, cl L; bk R trn 1/4 LF WALL, -, sd L, cl R; [**Hover**] fwd L, -, sd & fwd R rising trng to SCP/LOD, fwd L;  
[**Half Natural**] fwd R between partner's feet rising commence RF turn, -, sd and around partner L (W: heel turn), bk R down LOD in CP;

### 9 - 9 HESITATION CHANGE

9 - 9 [**Hesitation Change**] comm RF upper bdy trn bk L, -, sd R cont RF trn, draw L to R DLC (W comm. RF upper bdy trn fwd R, -, sd L cont RF trn, draw R to L);

## PART C

### 1 - 4 TWO LEFT TURNS;; WHISK; WING:

1 - 4 [**2 Left Turns**] fwd L trn 3/8 LF COH, -, sd R trn 3/8 LF RLOD, cl L; bk R trn 1/4 LF WALL, -, sd L, cl R; [**Whisk**] fwd L, -, fwd & sd R, XLIB of R; [**Wing**] step thru on R and hold 3 counts, (W thru on L IF of M, -, fwd R on around M to SCAR/DLW, cls L to R;

### 5 - 8 CROSS HOVER/BJO; CROSS HOVER/SCAR; CROSS HOVER/SCP; PICKUP TO SCAR:

5 - 8 [**X-Hover BJO**] fwd L DLW, -, sd R Wall with slight rise trn LF, rec sd & fwd L to Contra BJO fcg DLC; [**X-Hover SCAR**] fwd R DLC, -, sd L COH with slight rise trn RF, rec sd & fwd R to contra-SCAR fcg DLW; [**X-Hover SCP**] fwd L DLW, -, sd R Wall with slight rise trn LF, rec sd & fwd L to SCP fcg DLC; [**Pkup to SCAR**] step thru on R, -, sd L, cl R to L picking up W to SCAR/DLC;

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## PART C (Continued)

### 9 - 12 TELE/SCP; NATL HOVER FALLAWAY; SLIP PIV/BJO; HALF NATURAL;

9 - 10 **[Tele to SCP]** fwd L DC trn LF, -, fwd & sd R arnd W cont LF trn ( W heel trn ), sd & fwd L to SCP DW; **[Natural Hover Fallaway]** fwd R with slight RF trn, -, fwd L on toe trng RF with slow rise, rec bk on R fcg DRW; **[Slip Pivot BJO]** bk L, -, bk R trng LF keeping L extended, fwd L twd DW in CBJO; **[Half Natural]** fwd R between partner's feet rising commence RF turn, -, sd and around partner L (W: heel turn), bk R down LOD in CP;

### 13 - 16 TWO RIGHT TURNS;; HOVER TO SCP; SLOW SIDE LOCK;

13 - 16 **[2 Right Turns]** bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R blending to CP/WALL; **[Hover to SCP]** fwd L, -, sd & fwd R rising trng to SCP/LOD, fwd L; **[Slow Side Lock]** SCP fwd R (W fwd L), -, sd & fwd L (W sd & bk R trng LF) to CP DLC, XRIB of L end CP LOD;

## ENDING

### 1 - 4 TWO LEFT TURNS;; HOVER; HALF NATURAL;

1 - 4 **[2 Left Turns]** fwd L trn 3/8 LF COH, -, sd R trn 3/8 LF RLOD, cl L; bk R trn 1/4 LF WALL, -, sd L, cl R; **[Hover to SCP]** fwd L, -, sd & fwd R rising trng to SCP/LOD, fwd L; **[Half Natural]** fwd R between partner's feet rising commence RF turn, -, sd and around partner L (W: heel turn), bk R down LOD in CP;

### 5 - 6.5 OVER SPIN TURN CHKG TO A RIGHT LUNGE EXTEND & HOLD;;;

5 - 6.5 **[Over Spin Turn]** bk L piv 1/2 RF to fc LOD, -, fwd R cont trn to fc DRW rising on ball of ft, sd & bk L DC; **[Right Lunge, Extend & Hold]** sd & fwd R, extend R arm (W extend L arm),-; hold;