



## TELL ME AGAIN

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<u>Record:</u>	Career 12953-7 "Tell Me Again" by Tammy Graham			<u>Speed:</u> 46 rpm's
<u>Footwork:</u>	Opposite-direction for man except where noted			
<u>Phase:</u>	IV Rhumba/Foxtrot		<u>Released:</u>	Jun 2000
<u>Sequence:</u>	Intro - A - B - A - B (Modified) - ENDING			

### INTRO

#### 1 - 4 WAIT; WAIT; CUCARACHA TWICE;;

1 - 4 wait BFLY M facting Ptr and wall two measures;; sd L w/ partial wt and ft rotation on ball of foot, rec R, cl L to R, -; sd R w/partial wt and ft rotation on ball of foot, rec L, cl R to L blending to BFLY/WALL, -;

### PART A

#### 1 - 4 FULL BASIC;; FENCELINE; START CRAB WALKS;

1 - 4 in BFLY/WALL rk fwd L, rec R, bk & sd L, -; rk bk R, rec L, fwd & sd R, -; BFLY lunge thru L soft knee, rec R, sd L, -; XRIF, sd L, XRIF, -;

#### 5 - 8 FINISH CRAB WALKS; FENCELINE; SHOULDER TO SHOULDER TWICE;;

5 - 8 sd L, XRIF, sd L, -; lunge thru R soft knee, rec L, sd R blendto BFLY/WALL, -; in BFLY XLIF to momentary SCAR, rec R, sd L to BFLY, -; in BFLY XRIF to momentary BJO, rec L, sd R to BFLY, -;

#### 9 - 12 1/2 BASIC TO A FAN;; HOCKEY STICK OVERTURNED TO RLOD;;

9 - 12 fwd L, rec R, sd L, -; bk R, rec L, sml sd R (W fwd L, trng LF sml bk R, fcg RLOD bk L), -; fwd L (W cls R), rec R (W fwd L), sd L (W fwd R), -; bk R (W fwd L), rec L (W fwd R turning LF under joined lead hands to fc RLOD), fwd R (W fwd L), -;

#### 13 - 16 NEW YORKER TWICE TO CP/WALL;; SLOW HOVER FOUR/PICKUP;;

13 - 16 lead hnds joined thru L to LOP, rec R, sd L, -; thru R right hnds joined to OP, rec L, sd R blending to CP/WALL, -; fwd L, -, sd R rising blending to SCP/LOD, -; fwd L, -, fwd R (woman picking up) to CP/DLC, -;

### PART B

#### 1 - 4 DIAMOND TURN TO SCAR;;;;

1 - 4 In CP/DLC fwd L trng L fc DLC, -, sd R to contra BJO, bk L twd DLW; bk R twd DLW trng L fc, -, sd L, fwd R twd DRW; fwd L twd DRW trng L fc, -, sd R cont L fc trn, bk L twd DRC; bk R twd DRC, sd L, cls R blending to SCAR DLW;

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### PART B (Continued)

#### 5 - 8 CROSS HOV BANJO; CROSS HOV SCAR; CROSS HOV SCP; PICKUP, SIDE, CLOSE;

5 - 8 XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRIB), -, sd L with a slight rise, rec L to SCP/LOD; fwd R picking woman up to CP/LOD, sd L, cls R;

#### 9 - 12 FORWARD, RUN TWO; MANEUVER; OVERSPIN TURN; BOX FINISH;

9 - 12 fwd L, -, fwd R, fwd L CP/LOD; fwd R btwn W's feet trng 1/2 trn R fc, sd L, cl R cp/rlod; bk L pivoting 3/4 R fc WALL, -, fwd R cont R fc trn rising on ball of foot L leg extended bk and sd, rec sd and bk on L (fwd R pivoting 3/4 R fc, -, bk L cont trn brushing R to L, Fwd R); bk R turning slightly L fc, -, sd L, cl R;

#### 13 - 16 WHISK; MANEUVER; TWO RIGHT TURNS/BFLY;;

13 - 16 fwd L, -, fwd & Sd R risng, XLib (W XRIB) blnd to SCP; fwd R between W's feet trng 1/2 R fc, sd L, cl R CP/RL0D; bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to BFLY/WALL;

### PART B (Modified)

#### 1 - 4 DIAMOND TURN TO SCAR;;;;

1 - 4 repeat measures 1 - 4 of PART B;;;;

#### 5 - 8 CROSS HOV BANJO; CROSS HOV SCAR; CROSS HOV SCP; PICKUP, SIDE, CLOSE;

5 - 8 repeat measures 5 - 8 of PART B;;;;

#### 9 - 12 FORWARD, RUN TWO; MANEUVER; OVERSPIN TURN; BOX FINISH;

9 - 12 repeat measures 9 - 12 of PART B;;;;

#### 13 - 16 WHISK; MANEUVER; TWO 1/4 RIGHT TURNS TO CP/LOD;;

13 - 16 repeat measures 13 - 14 of PART B;; bk L trn 1/4 RF, -, sd R LOD, cl L; fwd R cont RF trn 1/4, -, sd L, cl R to CP/LOD;

### ENDING

#### 1 - 4 DIAMOND TURN 3/4 WALL; BOX FINISH;

1 - 4 in CP LOD fwd L trng L fc DLC, -, sd R to contra BJO, bk L twd DLW; bk R twd DLW trng L fc, -, sd L, fwd R twd DRW; fwd L twd DRW trng L fc, -, sd R cont L fc trn, bk L twd DRC blending to CP/WALL; bk R turning slightly L fc, -, sd L, cl R to CP/DLW;

#### 5 - 6 HOVER; THRU TO A CHAIR & HOLD;

5 - 6 fwd L, -, fwd and sd R rising, rec fwd L to SCP/LOD; thru R relaxing knee with fwd poise, -, hold, -;