



TENNESSEE WALTZ CHA-CHA

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Record:	"Tennessee Waltz" from "Celebration" CD Disc 2 Trk 9 by <u>Alma Cogan</u>			
Speed:	As On CD	Footwork:	Opposite-direction for man except as noted	
Phase:	III+1 CHA-CHA	Released:	Sep 2007	
Sequence:	INTRO - A - B - C - END			

INTRO

1 - 4 WAIT; WAIT: CUCARACHA TWICE;;

1 - 4 BFLY fcg ptr & wall wait 2 measures;; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

PART A

1 - 4 FULL BASIC;; NEW YORKER; SPOT TURN;

1 - 4 BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R to BFLY/WALL;

5 - 8 SPOT TURN; NEW YORKER; SHOULDER TO SHOULDER TWICE;;

5 - 8 XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/ cls L, sd R; rk fwd L SCAR, rec R, sd L/cls R, sd L; Rk fwd R BJO, rec L, sd R/cls L, sd R;

9 - 12 BREAK BACK TO OPEN & CHA; WALK 2 & CHA; SLIDE DOOR TWICE;;

9 - 12 drop lead hands XLIF of R (W XRIF of L), rec R to OP/LOD, fwd L/ cls R, fwd L; fwd R, fwd L, fwd R/cls L, fwd R; rk sd L, rec R, xLif of R bhnd W twd wall (W xRif twd coh)/ sd R, xLif (Wxif) lop lod; rk sd R, rec L, xRif of L bhnd W twd coh (W xLif twd wall) /sd L, xRif (Wxif) op lod;

13- 16 CIRCLE AWAY CHA; CIRCLE TOGETHER CHA; FULL BASIC;;

13 - 16 circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to CP/wall; BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R;

PART B

1 - 4 ALEMANA;; LARIAT;;

1 - 4 fwd L, Rec R, in place L/R, L; bk R, rec L, in place R/L, R (W does a spot trn rf XLIF of R, L cont trn to face RLOD, in place L/R/L); M in place L, R, L/R, L (W circle arnd M fwd R, fwd L, fwd R/cls L fwd R); M in place R, L, R/L R, (W cont circling fwd L, fwd R, fwd L/cls R, fwd L);

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PART B (Continued)

5 - 8 FENCELINE TWICE;; CUCARACHA TWICE;;

5 - 8 in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/ cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec , sd R/ cls L, sd R; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

9 - 16 CHASE WITH DOUBLE PEEK-A-BOOS;;; ;;;

9 - 16 fwd L trn, rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); Sd R & peek lf, rec L, stp R/stp L, stp R (W Sd L, rec R, stp L/stp R, stp L); Sd L & peek rt, rec R, stp L/stp R, stp L (W Sd R, rec L, stp R/stp L, stp R); Fwd R trn, rec L, fwd R/cl L, fwd R (W Fwd L trn, rec R, fwd L/cl R, fwd L); Sd L, rec R, stp L/stp R, stp L (W sd R & peek lf, rec L, stp R/stp L, stp R); sd R, rec L, stp R/stp L, stp R (W sd L & peek rt, rec R, stp L/stp R, stp L); Fwd L, rec R, bk L/cl R, bk L (W fwd R trn, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L);

PART C

1 - 4 HAND TO HAND; CRAB WALKS;; SPOT TURN;

1 - 4 drop lead hands XLIB of R (W XRIB of L), rec R/BFLY , sd L/ cls R, sd L; XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R to BFLY/WALL;

5 - 8 CRAB WALKS TO RLOD;; NEW YORKER; SPOT TURN;

5 - 8 XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cls L, sd R; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R to BFLY/WALL;

9 - 12 CHASE;;;;

9 - 12 fwd L comm RF trn (W bk R), rec R cont trn to COH (W rec L), bk L/cls R, fwd L to COH; fwd R comm LF trn (W Fwd L comm RF trn), rec L cont trn to Wall, fwd R/cls L, fwd R; fwd L (W fwd R comm LF trn), rec R (W rec L cont trn to BFY), bk L/cls R, bk L; bk R, rec L, fwd R/cls L, fwd R;

12- 16 TWL 2 & SIDE CHA; REV TWL 2 & SIDE CHA; CUCARACHA TWICE;;

12 - 16 sd L, XRIB (W twls rf under jnd lead hnds R, L), sd L/cl R, sd L; sd R twd RLOD, XLIB (W twirl LF under jnd lead hnds L, R), sd R/cl L, sd R; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

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ENDING

1 - 4 FULL BASIC;; NEW YORKER; SPOT TURN;

1 - 4 BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R to BFLY/WALL;

5 - 8 SPOT TURN; NEW YORKER; APART & POINT;

5 - 7 XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L end in BFLY/WALL; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/ cls L, sd R; step apt from ptr on L, point R twd ptr & wall, hold as music fades,-;