



## TEXAS TORNADO

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<b>Record:</b>	Atlantic 7-87180 "Texas Tornado" <b>Artist:</b> Neal McCoy			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	45 rpm's
<b>Phase:</b>	II+1 (Fishtail) Two-Step		<b>Released:</b>	Apr 1995
<b>Sequence:</b>	INTRO - A - B - A - B(1-14) - C - B(1-13) - END			

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

#### 5 - 9 BROKEN BOX;;; WALK & PICKUP;

5 - 9 sd L, cls R to L, fwd L, -; rock fwd on R, -, recover on L, -; sd R, cls L to R, bk R, -; rock back on L, -, recover on R blending to SCP/LOD, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

#### 5 - 8 PROG SICS TO SCAR & BJO CHECK;; FISHTAIL; WALK & FACE;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R);

#### 9 - 12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R turning to fc ptr in CP/WALL, -;

#### 13 - 16 TRAVEL BOX WITH ONE TWIRL TO BFLY/WALL;;;

13 - 16 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -); blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to BFLY/WALL;

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## PART B

### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OP fcg LOD, -;

### 5 - 8 CIRCLE AWAY & TOGETHER TO BOLERO BANJO;; WHEEL SIX TO FACE;;

5 - 8 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to Bolero BJO/WALL, -; wheel RF fwd L, fwd R, fwd L, -; continue RF wheel fwd R, fwd L, fwd R blending to CP/WALL, -;

### 9 - 12 BOX;; REVERSE BOX;;

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R blending to BFLY/WALL, -;

### 13 - 16 TWIRL VINE TWO; WALK 2; HITCH DOUBLE;;

13 - 16 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to OPEN/LOD (third time end fcg ptr & wall); fwd L, -, fwd R, -; (second time end in CP/WALL) fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

### 17 - 19 TWO FORWARD TWO-STEPS;; WALK & PICKUP;

17 - 19 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

## PART C

### 1-4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentary SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

### 5-8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R turning to fc ptr in CP/WALLm -;

### 9 - 12 BOX;; REVERSE BOX;;

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R, -;

### 13 - 14 TWIRL VINE TWO; WALK TWO TO BFLY/WALL;

13 - 14 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to BFLY/WALL; fwd L, -, fwd R, -;

## ENDING

### 1 - 1 APART, POINT;

1 - 1 step apt on L, -, pt R twd ptr & wall, -;