



THE BEST OF STRANGERS

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<u>Music:</u>	"The Best Of Strangers" by Barbara Mandrell Track #12 from the CD titled "Barbara Mandrell - Ultimate Collection"			<u>Speed:</u> As On CD
<u>Footwork:</u>	Opposite-direction for man except where noted		<u>Released:</u>	February
	2008			
<u>Phase:</u>	V Bolero			
<u>Sequence:</u>	INTRO - A - B - A - B - END			

INTRO

1 - 4 WAIT;; U/ARM TURN; REV U/ARM TURN;

1 - 4 BFLY wall wait 2 measures; [**Underarm Turn**] sd L,-, slight trn rfc bk R soft knee, fwd L to wall (W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptrn);
 [**Reverse Underarm Turn**] sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to low BFLY Wall (W sd L,-, XRIF under joined hands, fwd L BFLY,);

PART A

1 - 4 FULL BASIC;; CROSS BODY; LUNGE BREAK;

1 - 4 [**Full Basic**] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
 [**Cross Body**] sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to BFLY/COH;
 [**Lunge Break**] sd & fwd R w/body rise to LOP fcg COH, -, lower on R w/slight RF body trn lead W back extend L to sd & slightly bk (W bk R w/contra ck action), rise on R w/slight LF body trn (W fwd L) to fc COH;

5 - 8 CROSS BODY; FWD BREAK; SHOULDER TO SHOULDER TWICE;;

5 - 8 [**Cross Body**] sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to BFLY/WALL;
 [**Fwd Brk**] sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,); [**Shoulder To Shoulder**] sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; [**Shoulder To Shoulder**] sd R,-, XLIF soft knee (W XRIB), rec R,;

9 - 12 RIFF TURN; TURNING BASIC;; RIFF TURN;

9 - 12 [**Riff Turn**] sd L raise lead hands to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin, repeat spin R, cl L);
 [**Turning Basic**] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; [**Riff Turn**] sd L raise lead hands to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin, repeat spin R, cl L);

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PART A (Continued)

13 - 16 TURNING BASIC;; HIP ROCKS TWICE;;

13 - 16 **[Turning Basic]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; **[Hip Rock]** rk sd L, -, rec R, rec L; **[Hip Rock]** rk sd R, -, rec L, rec R;

PART B

1 - 4 LEFT SIDE PASS TO A HANDSHAKE; HALF MOON;; LUNGE BREAK TO BFLY;

1 - 4 **[Left Side Pass to a Handshake]** sd & fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft Knee cont trng lfc, sd/fwd L to LOP fcg COH (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); **[Half Moon]** sd R commence RF trn w/R sd stretch,-, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr (W sd L commence LF trn w/R sd stretch,-, cont trng LF slip fwd R shaping to ptr, bk L trng to fc ptr); fcg ptr trng 1/4 LF sd & fwd L w/L sd stretch,-, slip bk R shaping to ptr, fwd L cont LF trn 1/4 (W trng 1/4 RF sd & fwd R raising L arm trng slightly away but looking at & shaping to ptr,-, (SQQ) slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF) end LOP FCG WALL; **[Lunge Break]** sd & fwd R w/body rise to LOP fcg WALL, -, lower on R w/slight RF body trn lead W back extend L to sd & slightly bk (W bk R w'contra ck action), rise on R w/slight LF body trn (W fwd L) to fc WALL;

5 - 8 LEFT SIDE PASS TO BFLY; HORSHOE TURN;; LUNGE BREAK;

5 - 8 **[Left Side Pass to bfly]** sd & fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee Cont trng lfc, sd/fwd L to BFLY fcg COH (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); **[Horseshoe Turn]** sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee, rec R soft knee strt to rise stay in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk)-, fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD; **[Lunge Break]** sd & fwd R w/body rise to LOP fcg COH, -, lower on R w/slight RF body trn lead W back Extend L to sd & slightly bk (W bk R w'contra ck action), rise on R w/slight LF body trn (W fwd L) to fc COH;

9 - 12 U/ARM TURN; AIDA; AIDA LINE W/HIP ROCKS; SWITCH CROSS;

9 - 12 **[Underarm Turn]** sd L,-, slight trn rfc bk R soft knee, fwd L to BFLY Wall (W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptrn); **[Aida]** sd R, -, XLIF, sd R trng LF; **[Aida Line & Hip Rocks]** bk L, -, fwd R with hip rock, rec L with hip rock; **[Switch]** fwd R trng to fc ptr, -, sd L, XRIF of L;

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PART B (Continued)

13 - 16 NEW YORKER; REV U/ARM TURN; SPOT TURN TWICE;;;:

13 - 16 **[New Yorker]** sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L To wall; **[Reverse Underarm Turn]** sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L BFLY.); **[Spot Trn]** Sd L,-, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; **[Spot Trn]** sd R,-, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF;

ENDING

1 - 3 NEW YORKER TWICE;; STEP SIDE & APART;

1 - 3 **[New Yorker]** sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; **[New Yorker]** sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall, **[Side & Apart]** sd L, -, apart R, -;