



## THE BIG ONE

<b>Choreo:</b>	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
<b>E-Mail:</b>	<a href="mailto:round_dancer@verizon.net">round_dancer@verizon.net</a>		<b>Phone:</b>	(325) 949-8384
<b>Web Page:</b>	<a href="http://www.round-dancer.com">www.round-dancer.com</a>			(325) 245-8798
<b>Record:</b>	MCAS7-54938-A "The Big One" <b>Artist:</b> George Strait			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	45 rpm's
<b>Phase:</b>	II Two-Step		<b>Released:</b>	Mar 1995
<b>Sequence:</b>	INTRO - A - B - C - B (1-8) - Brk - B (9-16) - END			

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD,-, Tch, L to R, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bk R, -;

#### 5 - 8 HITCH BACK; SCIS THRU; TWO TURNING TWO-STEPS;;

5 - 8 bk L, cls R, fwd L, -; sd R, cls L, XRIF of L trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

#### 9 - 12 TWO FORWARD TWO-STEPS;; BOX;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bk R, -;

#### 13 - 16 HITCH BACK; SCIS THRU; TWO TURNING TWO-STEPS;;

13 - 16 bk L, cls R, fwd L, -; sd R, cls L, XRIF of L trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R BFLY/WALL, -;

### PART B

#### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OP/LOD, -;

#### 5 - 8 HITCH FWD & BACK;; FWD, LOCK, FWD TWICE;;

5 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; fwd L, lk RIB of L, fwd L, -; fwd R, lk LIB of R, fwd R blending to SCP/LOD, -;

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## PART B (Continued)

### 9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to SCP/LOD, -;

### 13 - 16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

13 - 16 circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -; (second time end in SCP/LOD)

## PART C

### 1 - 4 TRAVELING BOX WITH ONE TWIRL;;;:

1 - 4 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -); blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R CP/WALL, -;

### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO/BFLY;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

## BREAK

### 1 - 4 WALK TWO;

1 - 4 fwd L, -, fwd R, -;

## ENDING

### 1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

### 5 - 6 TWIRL VINE TWO; APART, POINT;

5 - 6 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;