



## THE BOX

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<u>Record:</u>	"The Box" Warner Bros 7-17970A		<u>Artist:</u>	Randy Travis
	Also from the CD titled "This Is Me" Track #8			
<u>Footwork:</u>	Opposite-direction for man except where noted		<u>Speed:</u>	As on CD
<u>Phase:</u>	III Two-Step		<u>Released:</u>	March 2009
<u>Sequence:</u>	Intro - A - B - C - D - Interlude - A - B - C - D - End			

### INTRO

#### 1 - 4 WAIT TWO MEASURES;; APART & POINT; TOGETHER TO SCP/LOD & TOUCH;

1 - 4 OP diag fc LOD/wall wait 2 meas;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD,- tch L to R, -;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS;; CIRCLE AWAY TWO TWO-STEPS;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; circle away from prtnr man trns LF (RF) L, R, L, -; R, L, R trng to fc prtnr & WALL, -;

#### 5 - 8 STRUT TOGETHER FOUR TO BFLY;; SUSIE Q;;

5 - 8 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to BFLY/WALL, -; XLIF of R (W XRIF of L), sd R, XLIF of R (W XRIF of L), -; XRIF of L (W XLIF of R), sd L, XRIF of L (W XLIF of R), -;

#### 9 - 12 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK TWO TO SCP/LOD;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R, -;

### PART B

#### 1 - 4 LACE UP;;;:

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R,-; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R turning to fc ptr CP/WALL,-;

#### 5 - 8 SCIS TO SCAR; SCIS/BJO CHECKING; FISHTAIL; WALK & FACE;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR/DRW,-; sd R, cl L, XRIF (W XLIB) to BJO/DLC,-; in BJO/DLC XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); fwd L, -, fwd R trng to fc ptr CP/WALL, -;

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## PART B (Continued)

### 9 - 12 TWO TURNING TWO STEPS;; TWIRL VINE 2; WALK & FACE;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

## PART C

### 1 - 4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF blending to CP/WALL, -;

### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & FACE;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

### 9 - 12 TRAVELING BOX TO A PICKUP;;;;

9 - 12 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD,-; in RSCP RLOD fwd L,-, fwd R (W may twirl RF L,-, R,-); blending to CP/WALL-; in CP WALL sd R, cl L, bk R,-; in SCP LOD fwd L,-, fwd R picking woman up to CP/LOD,-;

### 13 - 16 PROG SCIS/SCAR; PROG SCIS/BJO; HITCH; HITCH/LDY SCIS;

13 - 16 sd L, cl R, XLIF (W XRIB) to SCAR/DLW,-; sd R, cl L, XRIF (W XLIB) to BJO/DLC,-; in BJO/DLC fwd L, cl R, bk L,-;bk R, cl L, fwd R,- (w sd L, cls R, XLIF of R blending to CP/WALL);

## PART D

### 1 - 4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF blending to CP/WALL, -;

### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & FACE;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

### 9 - 12 TRAVELING BOX TO FACE;;;;

9 - 12 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD,-; in RSCP RLOD fwd L,-, fwd R (W may twirl RF L,-, R,-); blending to CP/WALL-; in CP WALL sd R, cl L, bk R,-; in SCP LOD fwd L,-, fwd R blending to CP/WALL,-;

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## PART D (Continued)

### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & FACE;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

## INTERLUDE

### 1 - 2 SIDE DRAW CLOSE TWICE;;

1 - 2 sd L, draw R to L, cls R, -; sd L, draw R to L, cls R blending to SCP/LOD, -;

REPEAT A

REPEAT B

REPEAT C

REPEAT D

## ENDING

### 1 - 4 TRAVELING BOX TO FACE;;;;

1 - 4 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD,-; in RSCP RLOD fwd L,-, fwd R (W may twirl RF L,-, R,-), blending to CP/WALL-; in CP WALL sd R, cl L, bk R,-; in SCP LOD fwd L,-, fwd R blending to CP/WALL,-;

### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE 2; SIDE DRAW CLOSE;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); sd L, draw R to L, cls R, -;

### 9 - 10 SIDE DRAW CLOSE; APART & POINT;

9 - 10 sd L, draw R to L, cls R, -; step apt on L, -, pt R twd ptr & wall, -;