



THE FIRST STEP

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Record:	MCA S7-54945 "The First Step" by Tracy Byrd			
Footwork:	Opposite-direction for man except where noted		Speed:	45
Phase:	II+1 Two-Step (Whaletail)		Released:	Dec 1994
Sequence:	INTRO - A - B - C - A - B - END			

INTRO

1 - 4 WAIT; WAIT; APART, POINT; TOGETHER SCP/LOD, TOUCH;

1 - 4 In OP fc WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD, -, Tch L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS TO FACE;; FULL BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -;

5 - 8 HITCH BACK; SCIS THRU; TWO TURNING TWO'S TO CP/LOD;;

5 - 8 bkl, cl R, fwd L, -; sd R, cl L, XRIF of L (W XLIF of R) to fc ptr CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/LOD, -;

9 - 12 TWO FWD TWO-STEPS;; PROG SCIS SCAR & BJO & CHECK;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/DLCOH, -;

13 - 16 WHALETAIL;; HITCH FOUR; WALK & FACE/BFLY;

13 - 16 in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); in BJO LOD sd L, cl R, XLIB of R, sd R (W sd R, cl L, XRIB of L, sd L); fwd L, cls R, bk L, cls R; fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf (w trng lf) to OP LOD, -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; cont RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

5 - 8 TRAVELING BOX WITH ONE TWIRL;;;

5 - 8 sd L, cl R, fwd L trng to RSCP/RLOD, -; fwd R, -, fwd L (W may twirl LF) trng to CP WALL, -; sd R, cl L, bk R, trng SCP/LOD, -; fwd L, -, fwd R trng CP WALL, -;

THE FIRST STEP

PART B (Continued)

9 - 10^{1/2} THREE SIDE CLOSSES TO SCP/LOD; -, -, -.

9-10^{1/2} sd L, cls R to L, sd L, cls R to L; sd L, cls R to L blending to SCP/LOD,

10^{1/2} - 13^{1/2} LACE UP;;;;

10^{1/2} - 13^{1/2} fwd L, cl R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (W XIF of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R, -;

14^{1/2} - 17^{1/2} CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO PICKUP;;

14^{1/2} - 17^{1/2} Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

PART C

1 - 4 TWO FWD TWO-STEPS;; SCIS SCAR; WALK OUT TWO;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DLW, -; fwd R, -, fwd L, -;

5 - 8 SCIS BANJO; WALK IN TWO; HITCH FWD; HITCH/SCIS TO SCP/LOD;

5 - 8 sd R, cl L, XRIF (W XLIB) to BJO/DLCOH, -; fwd L, -, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (W sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

ENDING

1 - 4 FULL BOX;; REVERSE BOX;;

1 - 4 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R;

5 - 8 TWIRL VINE TWO; APART, POINT;

5 - 8 sd L, -, XRIB of L, - (W twirl rf R, -, L, -); apart on L, -, point R twd ptr & wall, -;