



## THE GREATEST MAN I NEVER KNEW

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<b>Record:</b>	MCA 54441 "The Greatest Man I Never Knew" by Reba McEntire			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	45 rpm's
<b>Phase:</b>	IV+2 (Horseshoe Turn & Half Moon) Bolero			
<b>Sequence:</b>	INTRO - A - B - C - A(1-15) - END		<b>Released:</b>	June 2007

### INTRO

#### 1 - 4 WAIT;; SHOULDER TO SHOULDER TWICE;;

1 - 4 BFLY fcg ptr & wall wait 2 measure;; [**Shoulder To Shoulder Twice**] Sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; Sd R,-, XLIF soft knee (W XRIB), rec R,;

#### 5 - 8 UNDERARM TURN; REVERSE UNDERARM TURN; FENCE LINE TWICE;;

5 - 8 [**Underarm Turn**] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly.); [**Reverse Underarm Turn**] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R To BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly.); [**Fencline**] Sd L,-, lunge thru R, rec L; [**Fenceline**] sd R,-, lunge thru L, rec R;

#### 9 - 9 SYNCOPATED HIP ROCKS (SQ&Q):

9 - 9 [**Syncopated Hip Rocks**] sd & fwd L "v" pos LOD,-, trn RF (lady LF) rec R to fc collect hnds & shape to partner roll hip sd & bk/rec L body trn LF (lady RF) roll hip sd & bk, rec R body trn RF (lady LF) roll hip sd & bk;

### PART A

#### 1 - 5 BASIC;; CROSS BODY TO COH; HORSESHOE TURN;;

1 - 5 [**Full Basic**] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R; [**Cross Body**] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; [**Horseshoe Turn**] sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee, rec R soft knee strt to rise stay in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk),-, fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD;

#### 6 - 10 FORWARD BREAK; NEW YORKER TWICE;; BASIC;;

6 - 10 [**Fwd Brk**] sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra Chk action, rec/fwd L.); [**New Yorker**] Sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with Soft knee, rec L to wall; [**New Yorker**] Sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L With soft knee, rec R to wall,; [**Full Basic**] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;

#### 11 - 14 CROSS BODY TO COH; HORSESHOE TURN;; FORWARD BREAK;

11 - 14 [**Cross Body**] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; [**Horseshoe Turn**] Sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee, rec R soft knee strt to rise stay in "v" pos raise lead hnds; Fwd L strt LF circle walk (lady RF cir walk),-, fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD; [**Fwd Brk**] sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L.);

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## PART A (Continued)

### 15 - 16 HAND TO HAND TWICE TO OP/LOD;;

15 - 16 [**Hand/Hand**] sd L,-, trng to LOP RLOD bk R, rec L to face ptr & WALL; [**Hand/Hand**] sd R,-, trng to OP LOD bk L, rec R staying in OP/LOD;

## PART B

### 1 - 4 BOLERO WALK 6 TO CP/WALL;; TURNING BASIC;;

1 - 4 [**Bolero Walks**] fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R blending to CP/WALL; [**Turning Basic**] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R,-, fwd L with contra chk like action, rec R;

### 5 - 8 SHOULDER TO SHOULDER TO HANDSHAKE; HALF MOON;; LUNGE BREAK;

5 - 8 [**Shoulder To Shoulder To Handshake**] Sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L join R hands; [**Half Moon**] Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lft sktrs LOD,-, ck thru R soft knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL soft knee slight trn LF, slip rec L trn LF (sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF); [**Lunge Break**] Sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd ,-, bk R to contra chk like action, rec/fwd L,);

### 9 - 12 CROSS BODY TO HANDSHAKE; HALF MOON;; LUNGE BREAK;

9 - 12 [**Cross Body to Handshake**] sd & bk L trng LF, -, bk R w/slipping action chng to RT RT hndhold, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) opn fcng COH in hndshk; [**Half Moon**] Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lft sktrs LOD,-, ck thru R soft knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL soft knee slight trn LF, slip rec L trn LF (sd & fwd R fc RLOD "L" pos,-, fwd L trn LF soft knee, sd R trn LF); [**Lunge Break**] Sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd ,-, bk R to contra chk like action, rec/fwd L,);

### 13 - 16 FULL BASIC;; SPOT TURN; FORWARD BREAK;

13 - 16 [**Full Basic**] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,; [**Spot Trn**] Sd L,-, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; [**Fwd Brk**] sd/fwd R to LOP WALL, -, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);

## PART C

### 1 - 4 LEFT SIDE PASS TO COH; FORWARD BREAK; FENCE LINE; REV U/ARM TURN;

1 - 4 [**Left Side Pass**] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP fcg COH (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); [**Fwd Brk**] sd/fwd R to LOP WALL, -, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,); [**Fencline**] Sd L,-, lunge thru R, rec L; [**Reverse Underarm Turn**] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);

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## PART C (Continued)

### 5 - 8 U/ARM TURN; FENCELINE; LEFT SIDE PASS TO WALL; FORWARD BREAK;

5 - 8 **[Underarm Turn]** Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly.); **[Fenceline]** sd R,-, lunge thru L, rec R; **[Left Side Pass]** Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP fcg WALL(W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); **[Forward Break]** Sd & fwd R, -, chk fwd L (W bk R with Contra chk action), rec R;

## ENDING

### 1 - 1 STEP SIDE & APART;

1 - 1 **[Side & Apart]** sd R, -, apart from ptr on L, -;