



THE RED STROKES

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Record:	Liberty S7-18554 "The Red Strokes"		Artist:	Garth Brooks
Footwork:	Opposite-direction for man except where noted		Speed:	45+
Rhythm:	Slow Two-Step Phase IV+1 (Triple Traveler)		Released:	Sep 2007
Sequence:	INTRO - A - B - A - B - C - D - B - B - End			

INTRO

1 - 4 WAIT; WAIT: SPOT & TIME; TIME & SPOT:

1 - 4 BFLY fc wall no hands joined wait 2 measures weight on m's R and w's L ft;; sd L, -, XRIF of L pivoting LF to fc wall, rec L (W sd R, -, XLIB of R, rec R); sd R, -, XLIB of R, rec R (W sd L, -, XRIF of R pivoting LF to fc wall, rec R) endg in BFLY/WALL;

PART A

1 - 4 TWO OPEN BASICS;; TWO SWITCHES;;

1 - 4 sd L opening body to RLOD catching W to L 1/2 OP with L arm, -, rk bk R, rec L to fc ptr & wall; sd R opening body to LOD catching W to R 1/2 OP with R arm, -, rk bk L, rec R to fc ptr & wall; M XIF of W sd L trn to L 1/2 OP (W fwd R), -, fwd R, fwd L (W fwd L, fwd R commencing to XIF of M); M fwd R (W XIF of M sd L trn to 1/2 OP), -, fwd L, fwd RXIF of L (W fwd R, fwd LXIF of R) ending BFLY/WALL;

5 - 8 TWO OPEN BASICS TO BFLY/WALL;; TWO LUNGE BASICS;;

5 - 8 sd L opening body to RLOD catching W to L 1/2 OP with L arm, -, rk bk R, rec L to fc ptr & wall; sd R opening body to LOD catching W to R 1/2 OP with R arm, -, rk bk L, rec R to fc ptr & wall; (BFLY) sd L twd LOD with slight lunge action, -, rec R, XLIF of R; (BFLY) sd R twd RLOD with slight lng action, -, rec L, XRIF of L begin picking woman up;

PART B

1 - 4 TRIPLE TRAVELER;; BASIC ENDING;

1 - 4 sd & fwd L pick up W trng 1/2 LF to fc COH, -, sd & fwd R, fwd L XLIF of R (W sd & fwd R to CP trng 1/2 LF to fc Wall, -, sd L trn LF under jnd lead hnds, cont LF trn on R to fc ptr); fwd R spiral under jnd lead hnds, -, fwd Lm fwd R lower lead hnds out and in front of ptrs to waist level (W trn to fc LOD L, -, fwd R, fwd L); fwd L bring jnd hnds down between ptrs, -, sd R to fc COH, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, L, R to fc ptr); sd R, -, XLIB of R, rec R;

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PART B (Continued)

5 - 8 TRIPLE TRAVELER TO RLOD;;; BASIC ENDING:

5 - 8 sd & fwd L pick up W trng 1/2 LF to fc wall, -, sd & fwd R, fwd L XLIF of R (W sd & fwd R to CP trng 1/2 LF to fc COH, -, sd L trn LF under jnd lead hnds, cont LF trn on R to fc ptr); fwd R spiral under jnd lead hnds, -, fwd Lm fwd R lower lead hnds out and in front of ptrs to waist level (W trn to fc RLOD L, -, fwd R, fwd L); fwd L bring jnd hnds down between ptrs, -, sd R to fc wall, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, L, R to fc ptr); sd R, -, XLIB of R, rec R;

9 SLOW SD DRAW CLS:

9 sd L, -, draw R to L, cls R;

PART C

1 - 4 SLOW WALK & PKUP TO LOW BFLY; 3 TRAVELING X CHASSES;;;:

1 - 4 small fwd L, -, small fwd R (W fwd R trng LF to fc ptr & RLOD, -, cls, cls L, -) blending to LOW BFLY; sd & fwd L, -, sd R DLW with R shoulder lead, XLIF; sd & fwd R, -, sd L DLC with L shoulder lead, XRIF; sd & fwd L, -, sd R DLW with R shoulder lead, XLIF;

5 - 8 PASSING TRAVELING X CHASSE; 3 BACK TRAVELING X CHASSES;;;:

5 - 8 sd & fwd R, -, comm passing ptr (rt shldr to rt shldr), trn 1/4 RF to fc ptr sd L, cont trn RF XRif of L end facing RLOD (W bk L, - comm R trn, sd & fwd R DC, XLif of R fin trn to fc LOD); sd & bk L trn RF to R shldr lead double hand hold at hip level, -, sd & bk R DC, XLif of R (W fwd R, -, sd & fwd L, XRif of L); sd & bk R trn LF to L shldr lead double hand hold at hip level, -, sd & bk L DW, XRif of L (W fwd L, -, sd & fwd R, XLif of R); sd & bk L trn RF to R shldr lead double hand hold at hip level, -, sd & bk R DC, XLif of R (W fwd R, -, sd & fwd L, XRif of L);

9 - 10 BK TRAVELING X CHASSE BFLY WALL; SLOW SD DRAW CLS:

9 - 10 sd & bk R trn LF overtrn to begin to fc wall, -, sd & bk L to fc wall blending to BFLY, XRif of L to fc wall (W fwd L, -, sd & fwd R, XLif of R); sd L, -, draw R to L, cls R;

PART D

1 - 4 TWO LUNGE BASICS;; TWO OPEN BASICS;;:

1 - 4 (BFLY) sd L twd LOD with slight lunge action, -, rec R, XLIF of R; (BFLY) sd R twd RLOD with slight lng action, -, rec L, XRIF of L; sd L opening body to RLOD catching W to L $\frac{1}{2}$ OP with L arm, -, rk bk R, rec L to fc ptr & wall; sd R opening body to LOD catching W to R $\frac{1}{2}$ OP with R arm, -, rk bk L, rec R to fc ptr & wall;

5 - 5 SLOW SD DRAW CLS:

5 - 5 sd L, -, draw R to L, cls R;

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ENDING

1 - 4 SIDE BASICS;; UNDERARM TURN; SLOW SIDE, APART;

1 - 4 loose CP/Wall sd L, XRIB of L, rec L; sd R, XLIB of R, rec R; sd L to palm to palm lead, -, XRIB of L rec L (W sd R comm to trn RF under lead arms, -, XLIF of R twd LOD trn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr & COH); sd R, step bk on L away from ptrn & wall, , pt R twd ptr & wall;