



## THE WHISPERING WIND

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<b>Music:</b>	"The Whispering Wind (Blows On By)" <b>Artist:</b> Mandy Barnett			
	I've Got A Right To Cry CD, Track #4		<b>Speed:</b>	As on CD
	Music is available for download from Wal-Mart & Itunes			
<b>Footwork:</b>	Opposite-direction for man except where noted			
<b>Phase:</b>	IV Rumba		<b>Released:</b>	Jan 2006
<b>Sequence:</b>	INTRO - A - B - C - A(1-8) - D - B - C - B - END			

### INTRO

#### 1 - 4 WAIT; WAIT; CUCARACHA LEFT & RIGHT WITH ARM SWEEPS;;

1 - 4 wait two meas fcg ptr & wall with hnds on own hips;; sd L with partial wt move L arm in arc with palms out high above head, rec R and return arm to hip bring it down across front of body with palm facing in, cl L, -; sd R with partial wt move R arm in arc with palm out high above head, rec L and return arm to hip bring it down across front of body with palm facing in, cl R blending to BFLY/WALL, -;

#### 5 - 8 ALEMANA;; LARIAT;;

5 - 8 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W cont RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ; keeping lead hands joined sd L taking partial weight, rec R, cl L, - (W commencing circle around M fwd R, L, R, - ); keeping lead hands joined sd R taking partial weight, rec L, cl R, - (W continuing circle around M fwd L, R, L to end facing ptr, - );

### PART A

#### 1 - 4 HALF BASIC TO A FAN;; HOCKEY STICK;;

1 - 4 fwd L, rec R, sd L, -; bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg RLOD bk L) -; fwd L (W cls R), rec R (W fwd L), sd L (W fwd R), -; bk R (W fwd L), rec L (W fwd R turning LF under joined lead hands to fc RLOD), fwd R (W fwd L), -;

#### 5 - 8 NEW YORKER; CRAB WALKS;; SPOT TURN;

5 - 8 thru L RLOD, rec R to fc, sd L, -; XRIF of L, sd L, XRIF of L, -; sd L, XRIF of L, sd, -; Release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R,- end LOP fcg Wall;

#### 9 - 12 FULL BASIC;; FENCE LINE TWICE;;

9 - 12 BFLY/WALL fwd L, recover on R, sd L, -; bk R, recover on L, side R, -; in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L, -; XRIF of L (W XLIF of R) twd LOD, rec L, sd R, -;

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## PART A (Continued)

### 13 - 16 HAND TO HAND TWICE;; CUCARACHA L & R WITH ARM SWEEPS;;

13 - 16 drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -; drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -; repeat measures 3 & 4 of INTRO;;

## PART B

### 1 - 4 OPEN BREAK; WHIP TO FC COH; ALEMANA;;

1 - 4 rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc RLOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, blending to BFLY/COH -; fwd L, recover on R, sd L (W cl R, fwd L, fwd R fcg prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -;

### 5 - 8 LARIAT TO BFLY/COH;; OPEN BREAK; WHIP TO FC WALL;

5 - 8 lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L to momentary BFLY), -; rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R, - blending to BFLY/WALL;

## PART C

### 1 - 4 OPEN HIP TWIST TO A FAN;; ALEMANA;;

1 - 4 Fwd L, rec R leading W twd M's R hip, cl L, brace R arm to allow W to swivel (W bk R, rec L, Fwd R drc, swivel on ball of R to face lod); bk R, rec L changing lady's R hd to M's L hd, sd R,- (W fwd L, sd R trng LF 3/8, bk L completing 1/2 LF trn endg fcg rlod, R foot extd fwd),-; fwd L, rec R, cl L lead Lady to trn RF,-; bk R, rec L, sd R, (Cl R, fwd L, fwd R commence RF swivel to fc partner,-; cont RF trn under lead hnds fwd L, cont trn fwd R, fwd L fc,-);

### 5 - 8 SHLDR TO SHLDR; FENCE LINE TWICE;; SHLDR TO SHLDR;

5 - 8 Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; in BFLY XRIF of L (W XLIF of R) twd RLOD, rec L, sd R, -; in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -; Rk fwd R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -;

## PART D

### 1 - 4 FULL BASIC;; HAND TO HAND TWICE;;

1 - 4 BFLY/WALL fwd L, recover on R, sd L, -; bk R, recover on L, side R, -; drop lead Hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -; drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;

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## PART D (Continued)

### 5 - 8 SPOT TURN TWICE;; NEW YORKER TWICE;;

5 - 8 release hnds XLIF trng 3/4 RF (*XRIF trng 3/4 LF*), rec R cont trn to fc, sd L, - ; release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R,- to LOP fcg Wall; thru L twd LOD, rec R to fc, sd L, -; thru R twd RLOD, rec L to fc, sd R, -;

## ENDING

### 1 - 4 OPEN HIP TWIST TO A FAN;; ALEMANA;;

1 - 4 fwd L, rec R leading W twd M's R hip, cl L, brace R arm to allow W to swivel (W bk R, rec L, fwd R drc, swivel on ball of R to face lod); bk R, rec L changing lady's R hd to M's L hd, sd R,- (W fwd L, sd R trng LF 3/8, bk L completing 1/2 LF trn endg fcg rld, R foot extd fwd),-; fwd L, rec R, cl L lead Lady to trn RF,-; bk R, rec L, sd R, (Cl R, fwd L, fwd R commence RF swivel to fc partner,-; cont RF trn under lead hnds fwd L, cont trn fwd R, fwd L fc,-);

### 5 - 7 FENCELINE IN 4 TO CP/WALL; TWO SIDE CLOSES; SIDE CORTE;

5 - 7 in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, rec R; sd L, cls R, sd L, cls R; sd L Trn RSCP, pt R twd RLOD;