



THE WORLD & YOU TONIGHT

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Music:	"The World And You" from the CD Titled "Stay" Trk #1 by Simply Red			
Footwork:	Opposite-direction for man except as noted	Speed:	Adjust for comfort	
Phase:	V Rumba	Released:	March 2008	
Sequence:	INTRO - A - B - A - B - END			

INTRO

1 - 4 WAIT; WAIT; SHLDR/SHLDR TWICE TO A LEFT HAND STAR;;

1 - 4 Bfly pos fcg wall wait 2 meas;; [**Shldr/Shldr**] fwd L to Bfly SCAR, rec R to fc, sd L, -;
 [**Shldr/Shldr**] fwd R to Bfly BJO, rec L to fc, sd R blending to a Left Hand Star pos fcg
 RLOD, -;

5 - 8 UMBRELLA TURN;;;

5 - 8 [**Umbrella Turn**] fwd L, rec R, bk L (bk R, rec L trng 1/2 LF, bk R),-; bk R, rec L, fwd R (bk
 L, rec R trng 1/2 RF, bk L),-; fwd L, rec R, bk L (bk R, rec L trng 1/2 LF, bk R),-; bk R, rec
 L, fwd R (bk L, rec R trng 1/2 RF, bk L) blending to BFLY, -;

PART A

1 - 4 HALF BASIC TO A FAN;; ALEMANA;;

1 - 4 [**Half Basic**] fwd L, rec R, sd L,-; [**Fan**] bk R, rec L, small sd R (W fwd L, trng LF sml bk R,
 fcg RLOD bk L), -; [**Alemana**] fwd L, rec R, cl L lead Lady to trn RF,-; bk R, rec L, sd R, (cl
 R, fwd L, fwd R commence RF swivel to fc partner,-; cont RF trn under lead hnds fwd L,
 cont trn fwd R, fwd L fc,-);

5 - 8 CUCARACHA TWICE;; CIRCLE AWAY & TOG TO A HANDSHAKE;;

5 - 8 [**Cucaracha**] sd L, rec R, cls L, -; [**Cucaracha**] sd R, rec L, cls R, -;
 [**Circle Away & Together**] circle away from ptr twd COH fwd L, fwd R, fwd L, -; circle twd
 ptr & wall fwd R, fwd L, fwd R to Handshake position & Wall, -;

9 - 12 OPEN HIP TWIST TO A FAN;; STOP & GO HOCKEY STICK;;

9 - 12 [**Open Hip Twist to a Fan**] fwd L, rec R leading W twd M's R hip, cl L, brace R arm to
 allow W to swivel (W bk R, rec L, fwd R drc, swivel on ball of R to face lod); bk R, rec L
 changing lady's R hd to M's L hd, sd R,- (W fwd L, sd R trng LF 3/8, bk L completing 1/2 LF
 trn endg fcg rlod, R foot extd fwd),-; [**Stop & Go Hockey Stick**] ck fwd L, rec R raising L
 arm to lead W to LF u'arm trn, in pl L (W cl R, fwd L, fwd R trng 1/2 und joined hnds to
 end at M's R sd), -; ck fwd R place R hnd on W's L shldr blade to ck her movement, rec L
 raising L arm to lead W to RF u'arm trn, in pl R (W rk bk L, rec R, fwd L/R trng 12/ RF und
 joined hnds, bk L to end fcg M in fan pos), -;

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PART A (Continued)

13- 16 HOCKEY STICK;; NEW YORKER TWICE TO A HANDSHAKE;;

13 - 16 [**Hockey Stick**] fwd L, rec R, in plc L (cls R, fwd L, fwd R,) -; bk R, fwd L DRW, fwd R (fwd L, fwd R trn 5/8 LF, bk L), -; [**New Yorker**] rk thru L twd RLOD, rec R to fc ptr & wall, sd L, -; [**New Yorker**] rk thru R Twd LOD, rec L to fc ptr & wall, sd R to a Handshake position & Wall, -;

PART B

1 - 5 FLIRT;; SWEETHEART THREE TIMES TO BFLY;;;

1 - 5 [**Flirt**] fwd L, rec R leading W to trn LF, cont leading W to trn LF to Varsouvienne position on M's right side sd L (W bk R, rec L trng LF, continue turning LF to Varsouvienne position on M's right side during sd R), -; bk R, rec L, sd R lead W in front of M to L Varsouvienne on M's L side (W ck L, rec R, sd L move in front of M to L Varsouvienne on M's L sd), -; [**Sweethearts**] chk fwd L w/R sd ld, rec R straightening body, sd L slidg bhd W (bk R w/L sd ld, rec L straightening body, sd R slidg acrs in frt of M), -; ck fwd R w/L sd ld, rec L straightening body, sd R slidg bhd W (bk L w/R sd ld, rec R straightening body, sd L slidg acrs in frt of M), -; ch fwd L w/R sd ld, rec R straightening body, sd L (bk R, rec L trng RF to fc ptr, sd R), -;

6 - 10 TRAIL FOOT CUCARACHA; BASIC;; REV U/ARM TURN; U/ARM TURN;

6 - 10 [**Trail Foot Cucaracha**] sd R, rec L, cls R, -; [**Full Basic**] BFLY/WALL rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -; [**Reverse Underarm Turn**] fwd L DWR, rec R, sd L (W fwd R turning lft fc, fwd L still turning to fc man, sd R), -; [**Underarm Turn**] raising lead hand rk bk R, rec L, sd R (lady fwd L under raised arm trng rt fc, fwd R trng to fc man, sd L) blending to lady's tamara position. -;

11 - 15 HAND TO HAND TWICE;; FENCELINE; CRAB WALKS DOWN LINE;;

11 - 15 [**Hand to Hand**] drop lead hands XLIB of R (XRIB of L), rec R/BFLY, sd L, -;
[**Hand to Hand**] drop trl hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;
[**Fenceline**] in BFLY XLIF (XRIF) twd LOD, rec R, sd L, -; [**Crab Walks**] XRIF (XLIF), sd L, XRIF (XLIF), -; sd L, XRIF (XLIF), sd L, -;

16 - 20 SPOT TURN; CRAB WALKS TO RLOD;; FENCELINE TWICE;;

16 - 20 [**Spot Turn**] XRIF (XLIF) trn LF/COH, rec L cont. trng LF to fc ptr & blend to BFLY/WALL, sd R, -; [**Crab Walks**] XLIF (XRIF), sd R, XLIF (XRIF), -; sd R, XLIF (XRIF), sd R, -; [**Fenceline**] in BFLY XLIF (XRIF) twd LOD, rec R, sd L, -; [**Fenceline**] XRIF (W XLIF) twd RLOD, rec L, sd R, -;

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ENDING

1 - 4 SHLDR TO SHLDR TWICE TO A LEFT HAND STAR;; START UMBRELLA TURN;;

1 - 4 [Shldr/Shldr] fwd L to Bfly SCAR, rec R to fc, sd L, -; [Shldr/Shldr] fwd R to Bfly BJO, rec L to fc, sd R to Left Hand Star RLOD, -; [Umbrella Turn] fwd L, rec R, bk L (bk R, rec L trng 1/2 LF, bk R), -; bk R, rec L, fwd R (Bk L, rec R trng 1/2 RF, bk L), -;

5 - 8 FINISH UMBRELLA TURN;; CIRCLE AWAY & TOG TO TAMARA;;

5 - 8 [Finish Umbrella Turn] fwd L, rec R, bk L (bk R, rec L trng 1/2 LF, bk R); bk R, rec L, fwd R (bk L, rec R trng 1/2 RF, bk L) blending to BFLY, -; [Circle Away & Together] circle away from ptr twd COH fwd L, fwd R, fwd L, -; circle twd ptr & wall fwd R, fwd L, fwd R to Ladies Tamara pos & Wall, -;

9 - 12 WHEEL HALF; UNWIND TO BFLY/WALL; FULL BASIC;;

9 - 12 [Wheel] in Tamara pos M wheel 1/2 RF L, R, L to fc COH, -; [Unwrap] Man continue to wheel RF to bfly R, L, R to fc Wall (W trn LF L, R, L under joined M's L & W's R hands without releasing any hand hold), -; [Full Basic] BFLY/WALL rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;

13- 16 SPOT TURN TWICE;; HALF BASIC WITH A WRAP; ROCK BACK & KISS & HOLD;

13 - 16 [Spot Turn] XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L ending in BFLY/WALL, -; [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & BFLY/WALL, sd R, -; [Half Basic & Wrap] rk fwd L, rec R, bk L (bk R, rec L, wrap LF bk R), -; [Rock Back & Kiss] rk bk R, hold & kiss ptr on cheek, -, -;