



THERE GOES MY HEART

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
<u>E-Mail:</u>	round_dancer@verizon.net		<u>Phone:</u>	(325) 949-8384
<u>Web Page:</u>	www.round-dancer.com			(325) 245-8798
<u>Record:</u>	MCAS7 54909	"There Goes My Heart" by The Mavericks		
<u>Footwork:</u>	Opposite-direction for man except where noted		<u>Speed:</u>	45
<u>Phase:</u>	II+1 Two-Step (Fishtail)		<u>Released:</u>	Feb 1995
<u>Sequence:</u>	INTRO - A - B - A - C - B - A - END			

INTRO

1 - 2 WAIT; WAIT;

1 - 2 In SCP fc LOD wait 2 measures;;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD; HITCH BACK;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bwd L, -; bwd R, cls L, fwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/CP-LOD;

5 - 8 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; cont. away from ptr & wall fwd R, cls L, fwd R trng to fc ptr/wall, -; walk twd ptr & wall fwd L, - fwd R, -; fwd L, -, fwd R pick w up to CP/LOD, -;

9 - 12 TWO FWD TWO-STEPS;; TWO PROG SCIS & CHECK;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to BJO/DLCOH checking, -;

13 - 16 FISHTAIL; WALK TWO; TWO TURNING TWO-STEPS/CP-LOD;;

13 - 16 in BJO/DLCOH XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R trng to CP/WALL, -; start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to CP/LOD, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to OP fcg LOD, -;

5 - 8 HITCH FWD; HITCH BACK; LACE ACROSS; FWD TWO-STEP/BFLY-COH;

5 - 8 fwd L, cls R, bwd L, -; bwd R, cls L, fwd R, -; fwd L, cls R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD; fwd R, cls L, fwd R trng to BFLY/COH, -;

THERE GOES MY HEART

PART B (Continued)

9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

9 - 12 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng 1/4 RF to OP fcg LOD, -;

13 - 16 LACE ACROSS; FWD 2-STEP/CP-COH; 2 SIDE CLOSES; SIDE & THRU/SCP;

13 - 16 fwd L, cls R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD; fwd R, cls L, fwd R trng to CP/COH, -; sd L, cls R, sd L, cls R; sd L, -, step thru on R blending to SCP/LOD, -;

PART C

1 - 4 TRAVELING BOX WITH ONE TWIRL;;;;

1-4 sd L, cls R, fwd L trng to RSCP/RLOD, -; fwd R, -, fwd L (W may twirl LF) trng to CP WALL, -; sd R, cls L, bk R, trng SCP/LOD, -; fwd L, -, fwd R trng CP WALL, -;

5 - 8 TWO TURNING TWO-STEPS/SEMI-LOD;; CIRCLE AWAY & TOGETHER;;

5 - 8 start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to CP/LOD, -; circle LF (W circle RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

9 - 12 BROKEN BOX;;;;

9 - 12 sd L, cls R, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L, bk R, -; rk bk L, -, rec R CP/WALL, -;

13 - 16 HITCH FWD; SCIS THRU/CP-WALL; TWO TURNING TWO'S/BFLY;;

13 - 16 fwd L, cls R, bwd L, -; sd R, cls L, XRIF of L to CP/WALL, -; start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to BFLY/WALL, -;

ENDING

1 - 4 TWO PROGRESSIVE SCISSORS & CHECK;; FISHTAIL; WALK TWO;

1 - 4 sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to BJO/DLCOH checking, -; in BJO/DLCOH XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R trng to CP/WALL, -;

5 - 9 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

5 - 9 start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl rf in two steps R, -, L, -); apart on L, -, point R twd ptr & wall, -;