



THERE'LL ALWAYS BE A HONKY TONK SOMEWHERE

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<u>Record:</u>	GIANT 7-17958-B "There'll Always Be A Honky Tonk Somewhere"			
<u>Artist:</u>	Daron Norwood flip of "Bad Dog, No Biscuit"			
<u>Footwork:</u>	Opposite-direction for man except where noted			<u>Speed:</u> 45 rpm's
<u>Phase:</u>	II + 1(Strolling Vine) Two-Step		<u>Released:</u>	Mar 1995
<u>Sequence:</u>	INTRO - A - B - INTER - A - B - INTER - C - B - END			

INTRO

1 - 2 WAIT; WAIT:

1 - 2 In SCP/LOD wait 2 measures;;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -;

5 - 8 REVERSE BOX;; TWO TURNING TWO-STEPS SEMI/LOD;;

5 - 8 sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;

9 - 12 TWO FWD TWO-STEPS;; START TRAVELING BOX W ONE TWIRL;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, fwd L trng to RSCP/ROD, -; fwd R, -, fwd L (W may twirl LF) trng to CP WALL, -;

13 - 16 FINISH TRAVELING BOX;; TWO TURNING TWO-STEPS SCP/LOD;;

13-16 sd R, cls L, bk R, trng to SCP/LOD, -; fwd L, -, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;

17 - 17 WALK TWO TO BFLY;

17 - 17 in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; HITCH FORWARD; HITCH BACK;

1 - 4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng $\frac{1}{4}$ rf (woman lf) OP/LOD, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

5 - 8 CIRCLE AWAY & TOG TWO TWO'S;; HALF BOX; SCIS THRU TO BFLY;

5 - 8 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; sd L, cl R, fwd L, -; sd R, cl L, XRIF of L trng to fc ptr BFLY/WALL, -;

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PART B (Continued)

9 - 12 FACE TO FACE; BACK TO BACK; HITCH FORWARD; HITCH BACK;

9 - 12 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng $\frac{1}{4}$ rf (woman lf) OP/LOD, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

13 - 16 CIRCLE AWAY & TOG TWO TWO'S;; HALF BOX; SCIS THRU TO BFLY;

13 - 16 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; sd L, cl R, fwd L, -; sd R, cl L, XRIF of L trng to SCP/LOD, -;

INTERLUDE

1 - 4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;

PART C

1 - 4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

5 - 8 BROKEN BOX;;;;

5 - 8 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R blend to CP/WALL, -;

9 - 12 STROLLING VINE;;;;

9 - 12 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

13 - 16 BROKEN BOX;;;;

13 - 16 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R blending to BFLY/WALL, -;

ENDING

1 - 4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

1 - 4 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apart on L, -, point R twd ptr & wall, -;