



## THIRD RATE ROMANCE

|                  |  |                       |                                |                |
|------------------|--|-----------------------|--------------------------------|----------------|
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| <u>Record:</u>   | Mercury 422-858 922-7 "Third Rate Romance" by Sammy Kershaw            |                       |                                |                |
| <u>Speed:</u>    | 45 RPM'S   | <u>Footwork:</u>      | Opposite Thru out unless noted |                |
| <u>Phase:</u>    | III+1 (Alemana) Rhumba/Two-Step  | <u>Released:</u>      | Dec 1994                       |                |
| <u>Sequence:</u> | Intro - A - B - C - Inter - A - B - Ending                             |                       |                                |                |

### INTRODUCTION

#### 1 - 4 WAIT; WAIT; CUCARACHA LEFT & RIGHT WITH ARMS;;

1 - 4 wait two meas fcg ptr & wall with hnds on own hips;; sd L with partial wt move L arm in arc palm out high above head, rec R bring hnd down in front of body with palm facing in and return hnd to hip, cl L, -; sd R with partial wt move R arm in arc palm out high above head, rec L bring hand down in front of body with palm facing in return hand to hip, cl R, -;

### PART A

#### 1 - 4 CHASE;;;:

1 - 4 fwd L trng R fc COH (W bk R no trn), recover R, fwd L, -; fwd R trng L fc WALL(W trn R fc), rec L, fwd R, -; fwd L (W fwd R trn L fc fcg prtnr), rec R, bk L, -; bk R, rec L, fwd R;

#### 5 - 8 HAND TO HAND; CRAB WALKS;; NEW YORKER;

5 - 8 XLIB of R (W XRIB of L), rec R/BFLY, sd L, -; XRIF of L, sd L, XRIF of L, -; sd L, XRIF of L, sd L, -; thru R twd LOD, rec L to fc, sd R, -;

#### 9 - 12 SPOT TURN TWICE;; FWD & BACK BASIC;;

9 - 12 XLIF of R comm L fc trn, rec R con't trn fc prtnr, sd L, - (XRIF of L, rec L, sd R, BFLY/WALL), -; XRIF of L comm L fc trn, rec L con't trn fc prtnr, sd R, - (XLIF of R, rec R, sd L, BFLY/WALL), -; in BFLY/WALL fwd L, rec R, sd L, -; bk R, rec on L, side R, -;

#### 13 - 16 FENCELINE TWICE;; ALLEMANA;;

13 - 16 in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, -; XRIF of L (W XLIF of R) twd LOD, rec L, sd R, -; fwd L, recover on R, sd L (W bk R, rec L, fwd R twd prtnr), -; bk R, rec L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -;

#### 17 - 20 LARIAT/BFLY;; SHOULDER TO SHOULDER TWICE;;

17 - 20 lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L BFLY/WALL), -; Rk fwd L DW/RLOD to SCAR, rec R, sd L, -; Rk fwd R DW/LOD to BJO, rec L, sd R, -;

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## PART B

### 1 - 4 CIRCLE AWAY & TOGETHER/BOLERO BANJO;; WHEEL SIX;;

1 - 4 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; wheel RF fwd L, fwd R, fwd L to BJO/COH, -; continue wheel RF fwd R, fwd L, fwd R to fc ptr & Wall, -;

### 5 - 8 CUCARACHA LEFT & RIGHT WITH ARMS;; TIME STEP TWICE;;

5 - 8 repeat measures 3 & 4 of INTRO;; XLIB of R, rec R, sd L, -; XRIB of L, rec L, sd R end in CP/Wall, -;

### 9 - 12 1/2 BOX; SCISSORS THRU; RHUMBA ROCK THREE TWICE;;

9 - 12 sd L, cl R, fwd L, -; sd R, cl L, XRIF of L to SCP/LOD, -; fwd L, rec R, fwd L, -; fwd R, rec L, fwd R, -;

### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;;

13 - 16 strt RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (W twirl RF R, -, L, -); fwd L, -, fwd R trng to fc ptr CP/WALL, -;

## PART C

### 1 - 4 BOX;; REVERSE BOX/BFLY;;

1 - 4 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L bk L, -; sd R, cls L to R, fwd R blending to BFLY/WALL, -;

### 5 - 8 OPEN BREAK; WHIP TO FACE COH; OPEN BREAK; WHIP TO FACE WALL;;

5 - 8 rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc LOD, fwd L cont trn to COH, (w fwd L across & in front of M twd COH trn LF, fwd R cont trn to fc, sd L, -;) sd R, - blending to BFLY/COH; rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc RLOD, fwd L cont trn to WALL, (w fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/WALL;

## INTERLUDE

### 1 - 4 CUCARACHA LEFT & RIGHT WITH ARMS;;

1 - 4 repeat measures 3 & 4 of INTRO;;

## ENDING

### 1 - 4 1/2 BOX; SCISSORS THRU; RUMBA ROCK THREE TWICE;;

1 - 4 sd L, cl R, fwd L, -; sd R, cl L, XRIF of L to SCP/LOD, -; fwd L, rec R, fwd L, -; fwd R, rec L, fwd R, -;

### 5 - 9 2 TURN 2'S;; TWIRL VINE TWO; WALK & FACE; SIDE, CORTE;

5 - 9 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to WALL, -; sd L, -, XRIB of L, - (w twl RF R, -, L, -); fwd L, -, fwd R tp CP/WALL, -; sd L, -, trn to RLOD pt R twd rev, -;