



TOO MUCH OF A GOOD THING

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
<u>E-Mail:</u>	round_dancer@verizon.net		<u>Phone:</u>	(325) 949-8384
<u>Web Page:</u>	www.round-dancer.com			(325) 245-8798
<u>Music:</u>	"Too Much Of A Good Thing"		<u>Artist:</u>	Alan Jackson
<u>Availability:</u>	CD "What I Do" Track #1		<u>Speed:</u>	As On CD
	Also available as downloadable track			
<u>Phase:</u>	Rumba/Two-Step Phase III		<u>Released:</u>	May 2008
<u>Footwork:</u>	Opposite-direction for man except where noted			
<u>Sequence:</u>	Intro - A - B - C - A - B - End			

INTRO

1 - 4 WAIT 2;; APART POINT; TOGETHER TO BFLY & TOUCH;

1 - 4 wait 2 meas;; [Apart Point] bk L, -, pt R, -; [Tog to Bfly & Tch] fwd R blend to BFLY/WALL, -, tch L to R, -;

PART A

1 - 4 FULL BASIC;; ALEMANA;;

1 - 4 [Full Basic] fwd L, rec R, sd L, -; bk R, rec L, sd R, -; [Alemana] fwd L, rec R, sd L, -; bk R, rec L, sd R, - (*W fwd LIFR trn RF, cont trn fwd R to fc M, sd L, -*);

5 - 8 LARIAT;; SHOULDER TO SHOULDER TWICE;;

5-8 [Lariat] sip L, R, L, - (*W circ M CW R, L, R, -*); sip R, L, R, - (*W cont arnd M L, R, sd L to fc M, -*); [Shldr to Shldr Twice] fwd L to SCAR BFLY (*W bk R*), rec R, sd L, -; fwd R to BJO BFLY (*W bk L*), rec L, sd R, -;

9 - 12 NEW YORKER; CRAB WALKS;; SPOT TURN;

9 - 12 [N Yrkr] strong XLIFR straight leg to L OP, rec R to fc, sd L, -; [Crab Walks] XRIFL, sd L, XRIFL, -; sd L, XRIFL, sd L, -; [Spot Trn] strong XRIFL trng LF, cont trn rec L to fc ptr, sd R, -;

13 - 16 CRAB WALK'S TO RLOD;; NEW YORKER IN 4; WALK & PICKUP;

13 - 16 [Crab Walks to Rev] XLIFR, sd R, XLIFR, -; sd R, XLIFR, -; sd R, -; [N Yrkr in 4] drop trailing hands XLIF of R twd RLOD (*W XRIF of L*), rec R, sd L, cls R to L; [Walk & Pkup] fwd L ldg W in frnt (*W trns LF in frnt of M*), -, fwd R (*W to CP LOD*), -;

PART B

1 - 4 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS TWICE CHECKING;;

1 - 4 [2 Fwd 2's] fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; [Prog Scis/Scar] sd L, cl R, fwd XLIFR to SCAR, -; [Prog Scis/Bjo chkg] sd R, cl L, fwd XRIFL to BJO chkg, -;

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PART B (Continue)

5 - 8 WHALETAIL;; TWO FORWARD LOCKS; WALK TWO;

5 - 8 [WHALETAIL] in BJO XLIBR, sd R, fwd L, lk RIBL; sd L, cl R, XLIBR, sd R; [2 Fwd Lk's] fwd L, lk R in bk of L, fwd L, lk R in bk of L; [Walk 2] fwd L, -, fwd R, -;

9 - 12 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS TWICE CHECKING;;

9 - 10 [2 Fwd 2's] fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; [Prog Scis/Scar] sd L, cl R, fwd XLIFR to SCAR, -; [Prog Scis/Bjo chkg] sd R, cl L, fwd XRIFL to BJO chkg, -;

13 - 16 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;

13 - 16 [Fishtail] in BJO XLIBR, sd R, fwd L, lk RIBL; [Walk & Face] fwd L, -, fwd R trng to fc ptr, -; [2 Trng 2's] sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2, -;

PART C

1 - 4 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

1 - 4 [Cir Away 2 2's:] circ LF twd COH (*W circ RF twd Wall*) fwd L, cl R, fwd L, -; cont twd COH fwd R, cl L, cont trng LF fwd R, -; [Strut Tog 4] trng to fc ptr fwd L, -, fwd R, -; fwd L, -, fwd R, -;

5 - 8 TRAVELING BOX;;;;

5 - 8 [Traveling Box] sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, -; trng to fc ptr sd R, cl L, bk R, -; trn & fwd L twd LOD, -, fwd R, -;

END

1 - 4 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; APART POINT;

1 - 4 [2 Fwd 2's] fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; [Twirl Vine 2] sd L, -, XRIB of L, - (*W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -*); [Apart Point] bk L, -, pt R, -;