



## TWO OF A KIND (WORKING ON A FULL HOUSE)

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<b>Record:</b>	Rawhide RWH-170-A "Two Of A Kind (Working On A Full House)"			
<b>Artist:</b>	The Rawhide Rockers		<b>Speed:</b>	45 rpm's
<b>Footwork:</b>	Opposite-direction for man except where noted			
<b>Phase:</b>	II Two-Step		<b>Released:</b>	Jul 1994
<b>Sequence:</b>	INTRO - A - B - B - A - B - B - A - ENDING			

### INTRO

**1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER CP/WALL, -, TOUCH, -;**

1 - 4 OP diag fc LOD/wall wait 2 meas;; apt on L,-, pt on R,-; step tog on R to CP/WALL- ,  
tch L to R, -;

### PART A

**1 - 4 BOX;; HITCH BACK THREE; SCISSORS THRU CP/WALL;;**

1 - 4 sd L, cls R, fwd L, -; sd R, clsL, bk R, -;bk L, cl R, fwd L, -; sd R, cl L, XRIF of L (W  
XLIF of R) to fc ptr CP/WALL, -;

**5 - 8 TRAVELING BOX;;;;**

5 - 8 sd L, cl R, fwd L blending to RSCP, -; fwd R, -, fwd L trng to CP WALL, -; sd R, cl L,  
bk R, blending to SCP, -; fwd L, -, fwd R, -;

**9 - 12 TWO TURNING TWO STEPS;; HITCH FWD & BACK;;**

9 - 12 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; fwd L,  
cl R,bk L, -; bk R, cl L, fwd R, -;

**13 - 16 TWO FWD TWO-STEPS;; TWIRL VINE TWO; WALK & FACE BFLY;**

13 - 16 fwd L, cl R, fwd L, -: fwd R, cl L, fwd R, -: sd L, -, XRIB of L, - (w twirl RF R, -, L, -);  
fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

### PART B

**1 - 4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOG IN TWO TWO'S;;**

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf to OP LOD, -; circle LF ( W RF) away from ptr & wall fwd L,  
cls R, fwd L, -; cont RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

**5 - 8 SCISSORS THRU TWICE;; FWD, LOCK, FWD, - TWICE CP/WALL;;**

5 - 8 in BFLY WALL sd L, cl R, XLIF of R, -; sd R, cl L, XRIF of L to OP LOD, -; fwd L,  
lk RIB of L, fwd L, -; fwd R, lk L IB of R, fwd R blending to CP/WALL, -;

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### PART B (Continued)

#### 9 - 12 BOX SEMI/LOD:: TWO FORWARD TWO-STEPS;;

9 - 12 sd L, cls R, fwd L, -; sd R, clsL, bk R blending to SCP/LOD, -; fwd L, cl R, fwd L, -;  
fwd R, cl L, fwd R, -;

#### 13 - 16 SLOW ROLL FOUR SEMI/LOD;; SCOOT FOUR; WALK & FACE BFLY;

13 - 16 start LF roll ( W RF roll) in four slow steps fwd L trng LF fc COH, -, sd & bk R cont trng LF  
to fc RLOD, -; bk L cont trng LF to fc ptr & wall, -, sd & fwd R to SCP/LOD, -; fwd L, cls R,  
fwd L, cls R; fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;  
(2<sup>nd</sup> & 4<sup>th</sup> time blend to CP/WALL)

### ENDING

#### 1 - 4 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trn to fc ptr BFLY/WALL, -; sd L, -, XRIB of L, -  
(w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;