



WHEN THE SNOW IS ON THE ROSES

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<u>Record:</u>	The Very Best Of Ed Ames CD Track #14 <u>Artist:</u> Ed Ames			
<u>Footwork:</u>	Opposite-direction for man except where noted		<u>Speed:</u>	As On CD
<u>Phase:</u>	IV Foxtrot		<u>Released:</u>	Dec 2005
<u>Ph IV fig:</u>	Telemark, Diamond Turn, Weave, In & Out Runs			
<u>Sequence:</u>	Intro - A - B - A - B(Mod) - B - ENDING			

INTRO

1 - 3 CP WALL WAIT TWO MEASURES;;

1 - 3 wait two measures in CP Man facing wall;;

PART A

1 - 4 WHISK; WING; TELEMAR TO SEMI; HOVER FALLAWAY;

1 - 4 fwd L, -, fwd and sd R, XLIB of R; step thru on R and hold 3 counts, (woman thru on L IF of M, -, fwd R on around M to SCAR/DLW, cls L to R); fwd L start LF trn, -, sd R cont LF trn, sd & fwd L (W bk R start LF trn, -, cl L to R cont LF trn, sd & fwd R) to SCP/LOD; SCP fwd DLW on R, -, fwd on L & rise on ball of foot, rec bk on R still SCP;

5 - 8 SLIP PIVOT TO BANJO; MANUVER, -, SIDE, CLOSE; SPIN TRN; BOX FINISH;

5 - 6 Bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L leg ext, fwd L cont LF trn place L ft near M's R ft, bk R); Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L); bk L pivot 1/2 RF, -, fwd check R, rec L ending CP LOD; bk R turning 1/8 LF, -, sd L, cl R to L;

PART B

1 - 4 DIAMOND TURN;;;;

1 - 4 fwd L DC starting LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

5 - 8 TELEMAR TO SEMI; WEAWE TO BANJO;; FORWARD, -, FACE, CLOSE;

5 - 6 fwd L start LF trn, -, sd R cont LF trn, sd & fwd L (W bk R start LF trn, -, cl L to R cont LF trn, sd & fwd R) to SCP/LOD; fwd R, fwd L comm LF turn, -, sd R DC to CP; bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; fwd R, -, fwd L trning RF to fc ptr & wall, close R to L;

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PART A (Continued)

9 - 12 HOVER; IN & OUT RUNS;; HALF NATURAL TURN;

9 - 11 fwd L, -, sd & fwd R rising trn SCP/LOD, fwd L; fwd R comm RF trn in front of W, -, sd & bk L DLW to CP (W fwd R btwn M's feet), bk R DLW to contra BJO; bk L DLW cont RF trn, -, sd & fwd R btwn W's feet cont RF trn, fwd L to SCP fcg DLC; Fwd R, -, trn RF Sd L, bk R CP fcg RLOD; (W bk L, -, trn RF cls R to L for heel turn, fwd L;)

13 - 16 TWO RIGHT TURNS TO CP-LOD;; THREE STEP; FWD, FACE, CLOSE;

13 - 16 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/LOD; fwd L to CP LOD, -, fwd R, fwd L; fwd R, -, fwd L trning RF to fc ptr & wall, close R to L;

PART B (Modified)

1 - 4 DIAMOND TURN;;;;

1 - 4 repeat measures 1 to 4 of PART B;;;;

5 - 8 TELEMARK TO SEMI; WEAVE TO BANJO;; FWD, FACE, CLOSE;

5 - 6 repeat measures 1 to 4 of PART B;;;;

9 - 12 HOVER; IN & OUT RUNS;; HALF NATURAL TURN;

9 - 11 repeat measures 1 to 4 of PART B;;;;

13 - 16 TWO RIGHT TURNS TO CP-LOD;; THREE STEP TWICE;;

13 - 16 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/LOD; fwd L to CP LOD, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

ENDING

1 TWIRL VINE THREE; THRU, -, FACE, CLOSE; HOVER; CHAIR & HOLD;

1 sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); thru R, -, fwd L trning RF to fc ptr & wall, close R to L; fwd L, -, sd & fwd R rising trn SCP/LOD, fwd L; fwd R bending R knee to a chair position and hold, -, -, -;