



WHICH BRIDGE TO CROSS, WHICH BRIDGE TO BURN

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Record:	MCAS7-54976 "Which Bridge To Cross, Which Bridge To Burn"			
Artist:	Vince Gill		Speed:	49 rpm's
Footwork:	Opposite-direction for man except where noted			
Phase:	II+1 (Hover) Waltz		Released:	Mar 1995
Sequence:	Intro - A - B - A - B - C - B - ENDING			

INTRO

1 - 6 WAIT; WAIT; TWIRL VINE THREE; MANEUVER, SIDE, CLOSE; TWO RT TURNS BFLY;;

1 - 6 in BFLY/WALL wait one measure; sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

PART A

1 - 4 WALTZ AWAY; TWINKLE THRU TWICE;; THRU, FACE, CLOSE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr;

5 - 8 DIP, HOLD; RECOVER TO SIDECAR; TWINKLE TO BANJO; MANEUVER;

5 - 8 dip bk on L twd COH, -, -; rec on R trng to SCAR/RLOD, sd L, cls R to L; thru to RLOD on L trng to BJO/LOD, sd R, cls L to R; thru on R stepping IF of woman to CP/RLOD, sd L, cls R to L;

9 - 12 TWO RIGHT TURNS TO FACE;; HOVER TO SEMI; PICKUP, SIDE, CLOSE;

9 - 12 bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL; fwd L twd WALL, sd R rise, rec L to SCP/LOD; fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L;

13 - 16 2 LF TURNS/BFLY WALL;;TWIRL VINE 3; THRU, FACE, CLOSE TO BFLY;

13 - 16 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cls R to L blending to BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R, L, R); XRIF of L, sd L trng to fc ptr & wall in BFLY, cls R to L;

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PART B

1 - 4 WALTZ AWAY; CROSS WRAP; BACKWARD WALTZ; BACK TO FACE, TCH;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; fwd R trng RF stepping in back of woman, sd L, cls R to L (woman wraps LF L, R, L); bk L, bk R, bk L; bk R trng to fc ptr & BFLY/COH, tch L to R;

5 - 8 WALTZ AWAY; CROSS WRAP; BACKWARD WALTZ; BACK TO FACE, TCH;

5 - 8 waltz to RLOD L, R, L trng slightly away from ptr; fwd R trng RF stepping in back of woman, sd L, cls R to L (woman wraps LF L, R, L); bk L, bk R, bk L; bk R trng to fc ptr & CP/WALL, tch L to R;

9 - 12 FULL LEFT FACE TURNING BOX BFLY/WALL;;;:

9 - 12 Fwd L trn LF to LOD, sd R, cl L; Bk R trn LF to COH, sd L, cl R; Fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

13 - 16 TWIRL VINE 3; MANUEVER, SIDE, CLOSE; 2 RT TURNS BFLY/WALL;;:

13 - 16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R cont trn, sd L con't trn, cl R to L ending BFLY/WALL;

17 - 17 CANTER, CLOSE BFLY/WALL;

17 - 17 sd L, dr R to L, cl R blending to BFLY/WALL;

PART C

1 - 4 WALTZ AWAY & TOGETHER;; STEP, SWING; SPIN, MANUEVER;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); step to OP/LOD on L X swing R, -; fwd R trng RF, sd L, cls R to CP/RLOD (W spin LF in place L, R, L);

5 - 8 ONE RIGHT TURN CP/LOD; ONE FWD WALTZ; TWO LEFT TURNS FACE;;:

5 - 8 step bk L trng RF $\frac{1}{2}$, sd R, cl L; fwd waltz R, L, R; fwd L trng LF, sd R, cls L; bk R trng LF to end fcg Wall, sd L, cl R to L blending to CP/WALL;

9 - 12 BOX;; REVERSE BOX;;:

9-12 fwd L, sd R, cl L; bk R, sd L, cl R; fwd L, sd R, cl L; bk R, sd L, cl R ending BFLY/WALL;

13 - 16 TWIRL VINE 3; MANUEVER, SIDE, CLOSE; 2 RT TURNS TO BFLY/WALL;;:

13 - 16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R step IF of W to CP/RLOD, sd L, cls R (W fwd L, sd R, cl L); bk L start RF trn, sd R cont trn, cl L to R; fwd R cont trn, sd L cont trn, cl R to L end BFLY/WALL;

17 - 17 CANTER, CLOSE BFLY/WALL;

17 - 17 sd L, dr R to L, cl R blending to BFLY/WALL;

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ENDING

1 - 4 TWIRL VINE 3; MANUEVER, SIDE, CLOSE; 2 RT TURNS TO CP/WALL;;

1 - 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cls R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R cont trn, sd L con't trn, cl R to L ending CP/WALL;

5 - 5 DIP, TWIST, KISS:

5 - 5 Dip bk COH on L, turn upper body to face LOD, and kiss;