



## WHY SANTA'S FAT

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<b>Record:</b>	"Why Santa's Fat" by Richie McDonald from the CD "If Every Day Could Be Christmas" Track #2			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	Slow to suit
<b>Phase:</b>	II+2 Two-Step (Fishtail, Strolling Vine)		<b>Released:</b>	Nov. 2009
<b>Sequence:</b>	INTRO - A - B - A - B - A - B (1-8 see note) - END			

### INTRO

#### 1 - 4 WAIT; WAIT; APART & POINT; PICKUP & TOUCH;

1 - 4 OP fcg ptr & wall wait 2 meas;; apt on L, -, pt R twd ptr & wall,-; fwd R to wall picking W up to CP/LOD, tch L,-;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS;; PROG SCIS SCAR & BJO CHECKING;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DLW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -;

#### 5 - 8 FISHTAIL; 2 FWD LOCKS; FWD HITCH; HITCH/SCIS TO FACE;

5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); fwd L, XRIBL (W XLIFR), fwd L, XRIBL (W XLIFR); fwd L, cls R to L, bk L, - (W bk R, cls L to R, fwd R,-); bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to CP/WALL);

#### 9 - 12 TWO TRNG TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R trng to fc ptr & wall, -;

#### 13 - 16-1/2 STROLLING VINE & HOLD;;;;

13 - 16 CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; sd L, cl R sd L trng 1/2 LF to CP COH,-; CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF),-; sd R, cl L, sd R trng 1/2 RF to CP WALL,-; (hold approximately 2 beats), -,

### PART B

#### 1 - 4 TRAVELING BOX;;;;

1 - 4 in CP WALL sd R, cl L, fwd R blend to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -); blend to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to SCP/LOD;

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### 5 - 8 TWO FWD TWO-STEPS;; CUT BACK TWICE; DIP BACK & RECOVER;

5 - 8 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -, rec on R to SCP/LOD, -; (last time through hold approximately 2 beats), -,

### 9 - 9 WALK & PICKUP;

9 - 9 fwd L, -, fwd & sd R picking woman up to CP/LOD, -;

## ENDING

### 1 - 4TWO SLOW SIDE DRAW CLOSES;; SLOW CIRCLE AWAY FOUR;;

1 - 4 sd L, draw R to L, cls R, -; sd L, draw R to L, cls R, -; cir away from ptr LF (W RF) fwd L, -, fwd R, -; cont cir away from ptr LF (W RF) fwd L, - fwd R, -;

### 5 - 8 SLOW STRUT TOGETHER FOUR;; TWIRL TWO TWICE;;

5 - 8 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); sd L, -, XRIB of L, - (w twirl RF R, -, L, -);

### 9 - 9 APART POINT;

9 - 9 apart L, -, pt R twd ptr & wall;