



## WILD HORSES

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<b>Record:</b>	"Wild Horses" from the CD titled "No Fences" Track #7 by Garth Brooks			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	As on CD
<b>Phase:</b>	III Two-Step		<b>Released:</b>	March 2009
<b>Sequence:</b>	Intro - A - B - Interlude - A - B - B(1-14) - End			

### INTRO

#### 1 - 4 WAIT TWO MEASURES;; APART & POINT; TOGETHER TO CP/WALL & TOUCH;

1 - 4 OP diag fc LOD/wall wait 2 meas;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,- tch L to R, -;

#### 5 - 8 TRAVELING BOX TO SCP/LOD;;;:

5 - 8 in CP WALL sd L, cl R, fwd L blend to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;) blend to CP/WALL, -; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R, -;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS;; HITCH DOUBLE;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO BFLY;;

5 - 8 circle away from prtnr man trns LF (RF) L, R, L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to BFLY/WALL, -;

#### 9 - 12 SUSIE Q TWICE;;;:

9 - 12 XLIF of R (W XRIF of L), sd R, XLIF of R (W XRIF of L), -; XRIF of L (W XLIF of R), sd L, XRIF of L (W XLIF of R), -; XLIF of R (W XRIF of L), sd R, XLIF of R (W XRIF of L), -; XRIF of L (W XLIF of R), sd L, XRIF of L (W XLIF of R) blending to CP/WALL, -;

#### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & PKUP;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking woman up to CP/LOD, -;

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## PART B

### 1 - 4 FORWARD STAIR 8;; WALK TO BJO & CHECK; FISHTAIL;

1 - 4 in CP LOD fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R; fwd L blending to BJO/LOD, -, check fwd R, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR);

### 5 - 8 FORWARD LOCK FORWARD TWICE;; HITCH; HITCH/LADY SCISSORS;

5 - 8 fwd L, lk R IB of L (W lk LIF of R), fwd L, -; fwd R, lk L IB of R (W lk RIF of L), fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to CP/WALL);

### 9 - 12 TWO TURNING TWO STEPS;; TWIRL VINE 2; WALK & FACE;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

### 13 - 16 SIDE STAIR 8;; TWO TURNING TWO-STEPS TO SCP/LOD;;

13 - 16 sd L, cl R, fwd L, cl R; sd L, cl R, fwd L, cl R; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

## INTERLUDE

### 1 - 4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentary SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF blending to SCP/LOD, -;

## ENDING

### 1 - 1 APART & POINT;

1 - 1 step apt on L, -, pt R twd ptr & wall, -;