



WONDERFUL TONIGHT

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Record:	"Wonderful Tonight" by David Kersch "If I Never Stop Loving You" CD			
Footwork:	Opposite-direction for man except where noted		Speed:	As On CD
Phase:	IV Bolero		Released:	Dec 2006
Sequence:	INTRO - A - INTER - B - C - B - END			

INTRO

1 - 4 WAIT,,,; SLOW HIP ROCKS: SHOULDER TO SHOULDER TWICE;;

1 - 4 OP diag fc LOD/wall wait 3 beats plus 1 measure; [**Slow Hip Rocks**] Rk sd L rolling hips,-, rec R rolling hips,-; [**Shoulder To Shoulder**] sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; [**Shoulder to Shoulder**] sd R,-, XLIF soft knee (W XRIB), rec R;

5 - 8 UNDERARM TURN; HIP LIFT TWICE;; FORWARD BREAK;

5 - 8 [**Underarm Turn**] sd L to join lead hnds palm to palm, -, XRIB of L, rec L (sd R comm. to trn RF under lead arms,-, XLIF of R twd LOD trbn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr & COH); [**Hip Lift**] sd R with R hip extended sd bring L ft next to R with no weight,-, lift L hip, lower L hip; [**Hip Lift**] sd L with L hip extended sd bring R ft next to L with no weight,-, lift R hip, lower R hip; [**Fwd Break**] sd/fwd R to LOP,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);

PART A

1 - 4 LEFT PASS; FORWARD BREAK; FULL BASIC;;

1 - 4 [**Left Pass**] sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); [**Fwd Brk**] sd/fwd R to LOP COH,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,); [**Full Basic**] CP WALL sd L,-, bk R soft knee, rec/fwd L; sd R, -, fwd L soft knee, rec/bk R;

5 - 8 LEFT PASS; LUNGE BREAK; HIP ROCKS TWICE;;

5 - 8 [**Left Pass**] sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); [**Lunge Break**] sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd,-, bk R to contra chk like action, rec/fwd L,); [**Hip Rock**] Rk sd L, -, rec R, rec L; [**Hip Rock**] Rk sd R, -, rec L, rec R;

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PART A (Continued)

9 - 12 NEW YORKER; REVERSE UNDERARM TURN; UNDERARM TURN;

NEW YORKER;

9 - 12 **[New Yorker]** sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; **[Reverse Underarm Turn]** sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,); **[Underarm Turn]** sd L,-, slight trn rfc bk R soft knee, fwd L CP Wall (W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptr); **[New Yorker]** sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall,;

13 - 16 HALF BASIC; OPEN BREAK; SHOULDER TO SHOULDER TWICE;;

13 - 16 **[Half Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L; **[Open Break]** sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L; **[Shoulder To Shoulder Twice]** sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; **[Shoulder to Shoulder]** sd R,-, XLIF soft knee (W XRIB), rec R,;

INTERLUDE

1 - 2 SIDE, -, DRAW, CLOSE; SLOW HIP ROCKS;

1 - 2 **[Side Draw Close]** sd L, -, draw R to L, cls R; **[Slow Hip Rocks]** Rk sd L rolling hips,-, rec R rolling hips and blending to CP/WALL,-;

PART B

1 - 4 TURNING BASIC;; FENCELINE TWICE;;

1 - 4 **[Turning Basic]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; **[Fenceline}** sd L,-, lunge thru R, rec L;
[Fenceline} sd R,-, lunge thru L, rec R;

5 - 8 TURNING BASIC;; AIDA; AIDA LINE & HIP ROCKS;

5 - 8 **[Turning Basic]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; sd R,-, fwd L with contra chk like action, rec R; **[Aida]** sd L, -, XRIF, sd L trng RF;
[Aida Line & Hip Rocks] bk R, -, fwd L with hip rock, rec R with hip rock;

9 - 12 SWITCH; NEW YORKER; FULL BASIC;;

9 - 12 **[Switch]** step sd & bk L trng to fc ptr, -, sd R, XLIF of R; **[New Yorker]** sd R commence rfc trn (W LF) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall,; **[Full Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L; sd R, -, fwd L soft knee, rec/bk R;

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PART B (Continued)

13 - 16 CROSS BODY; LUNGE BREAK; CROSS BODY; FORWARD BREAK:

13 - 16 **[Cross Body]** sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH;
[Lunge Break] sd & fwd R w/body rise LOP fcg WALL,-,lower on R w/slight RF body trn
lead W bk extend L to sd & bk, rise on R w/slight LF body trn (W sd & bk L w/body rise to
LOF,-, bk R w/contra ck action, fwd L); **[Cross Body]** sd & bk L trn LF, -, bk R with slip
action, fwd L trn LF to LOP/Wall; **[Forward Break]** sd & fwd R, -, chk fwd L (W bk R with
contra chk action), rec R; **Note: last time through PART B blend to CP/WALL**

PART C

1 - 4 FULL BASIC;; HAND TO HAND TWICE TO OPEN/LOD;;

1 - 4 **[Full Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L; sd R, -, fwd L soft knee, rec/bk R;
[Hand/Hand] sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WALL; **[Hand/Hand]** sd R,-,
trng to OP LOD bk L, rec R staying in OP/LOD;

5 - 8 BOLERO WALK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3/FC; FORWARD BREAK:

5 - 8 **[Bolero Walk]** fwd LOD L,-, R, L; **[Roll Lady X]** rk bk R, -, rec L, sm fwd R lod (W roll RF
Across in front of M R,-, L, R) to 1/2 OP lod; **[Bolero Walk]** fwd LOD L,-, R, L trng to fc
ptr & COH; **[Forward Break]** sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec
R;

9 - 12 FULL BASIC;; HAND TO HAND TWICE TO OPEN/RLOD;;

9 - 12 **[Full Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L;; sd R, -, fwd L soft knee, rec/bk R;;
[Hand/Hand] sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & COH; **[Hand/Hand]** sd R,-,
trng to OP LOD bk L, rec R staying in OP/RLOD;

13 - 16 BOLERO WK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3 TO FACE; FORWARD BREAK:

13 - 16 **[Bolero Walk]** fwd RLOD L,-, R, L; **[Roll Lady X]** rk bk R, -, rec L, sm fwd R lod (W roll RF
Across in front of M R,-, L, R) to 1/2 OP RLOD; **[Bolero Walk]** fwd RLOD L,-, R, L trng to
fc ptr & WALL; **[Forward Break]** sd & fwd R, -, chk fwd L (W bk R with contra chk action),
rec R blend to CP/WALL;

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ENDING

1 - 4 TURNING BASIC;; HALF BASIC; OPEN BREAK:

1 - 4 [Turning Basic] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; [Half Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L;; [Open Break] sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L blend to CP/WALL;

5 - 7 TURNING BASIC;; STEP SIDE & APART:

5 - 7 [Turning Basic] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; sd R,-, fwd L with contra chk like action, rec R; [Side & Apart] sd L, -, apart from ptr on R, -;